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University of California, Santa Cruz—4 March, 1982—Volume 15, Issue 16

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NEWS

REAGAN RAILS: President Reagan gave his most strongly-worded denunciation to date of what he called "sob-sister attempts" to criticize his economic programs. "Only in this City of Oz would a budget this big and this generous be characterized as a miserly attack on the poor," he said, referring to the Administrations's planned expenditures on social services. Reagan's one-hour speech to the Conservative Political Action Conference also lambasted the press and the Washington establishment. Reagan claimed that the news media's "fascination with passing trends and one-week headlines...can sometimes cause serious problems over in the West Wing of the White House." Reagan praised his supporters, and exhorted them to follow him on what he called "the new crusade." "We are standing by our program; we will not turn back, or sound retreat, just as we are near victory. Nostalgia has its time and place, but nostalgia isn't enough. It's time we stopped looking backwards at how we got here."

THEY BUY VODKA, DON'T THEY?: In a related story, Senator Robert Packwood (R, Oregon) told the Associated Press Tuesday that he and other GOP leaders are sometimes dismayed at President Reagan's inability to "stay on the track" of a subject discussed with him. "I'll see Bob Michel [Republican leader in the House] throw out a question, and then the president will respond on just a totally different track. Pete Domenici [R, New Mexico, chairperson of the Senate Budget Committee] told him that we've got a $120 billion deficit coming and the president says, 'You know a person yesterday, a young man went into a grocery store and he had an orange in one hand and a bottle of vodka in the other, and he paid for the orange with food stamps and he took the change and paid for the vodka. That's what's wrong.' We just shook our heads," Packwood said.

WILLIAMS FOUND GUILTY: Wayne Williams was found guilty Saturday of the slayings of two of the 28 young men killed in Atlanta in 1980. Williams, who protested his innocence to the end, was given two consecutive life sentences. "I wish to say one thing," the 23-year-old ex-freelance photographer told the judge after sentencing, "I hope that the person or persons who committed these crimes can be brought to justice...I more than anyone else want to see this terror ended, but I did not do it." Doubt lingers after the verdict, since Williams was charged with only two of the murders, and several civil rights groups in Atlanta have charged that a "whitewash" is being created by the Atlanta police department after their decision Tuesday to close the books on 21 of the unsolved cases. "We're not willing to accept the whitewash attitude...that all of the murders can be linked to Wayne Willims," a spokesman for the Metro Atlanta Summit Congress said.

GREAT MOMENTS IN EUROPEAN CULTURE: In one of the more interesting results of Mitterand's decision to end the French national monopoly on radio, Cabone 14, one of the new independent stations, broadcast a live sex act between strangers. Carbone's program, entitled *Love At First Sight,* had broadcast a different pair on February 21, and the show proved so popular that a repeat performance was held between a woman identified only as Chrystel and an unemployed weightlifter named Denis. The half-hour encounter was aired at 2 am, complete with commentary by the station manager Jacques Fiszbin and impromptu dialogue from the couple. After the show, the celebs held a nude press conference with nearly a dozen journalists who had come to observe. "A sad rendezvous," *Le Matin* sighed, but Fiszbin denied that the program was meant to appeal to the prurient listeners. "This is not supposed to be porn. It's a report on how a man and a woman meet for the first time." There have as yet been no public protests against the show.

DECEPTIVELY BASE: The Los Angeles *Times* reports that the Pentagon has chosen the first sites for the MX missile bases. The first 40 missiles will be based in Wyoming, Nebraska, and Colorado and will use existing Minuteman and Titan silos. The Pentagon plans to reinforce these silos with concrete (thus "super hardening" them, in Defense terminology). The Defense Department is expected to construct 14 additional silos around each MX site to hide, or "deceptively base," the missiles. If these silos are armed with Anti-Ballistic missiles (ABMS), a move the Pentagon is considering, it will violate the current ABM treaty with the Soviet Union, which states that ABMs can be located only at the Air Force missile base in Grand Forks, ND. Defense Secretary Caspar Weinberger has claimed that these new missile bases will be 25 percent safer than present Titan Missile sites.

SUBVERSION THROUGH RECORD REVIEWS: A seemingly innocent review of the new Amanda Lear album printed in the Gdansk *Baltic Daily* apparently concealed a message that eluded the state censor protesting the state of martial law in Poland. The first letters of the review's paragraphs spelled out "WRONG SKONA" The Crow Will Die), a reference to the current Polish regime, called "The Crow" in slang. The review also contains guarded references to the administration. "Certain characteristics of the 'old' Amanda Lear are clearly discernible on the record: first of all her original, alarming voice..." critic Moshe Danielewicz wrote, alluding either to the record or to the Soviets. Editions of the paper have become collector's items worth about $12.50 compared to the original 5¢.

MEXICAN STANDOFF: Price controls were placed on 47 different products in Mexico and the price of oil dropped $2.50 a barrel in the wake of Mexican President Lopez Portillo's devaluation of the peso last week. The peso-dollar exchange dropped from nearly 27 to the dollar to 44.25 (a fall of nearly 64 percent in little less than five days). In Mexico City, the Secretary of Commerce warned businesses that the government would not tolerate "mercenaries" who jacked up their prices during the financial crisis. Hundreds of stores have been closed by the government for violating the new price guidelines adopted last Friday. Economic analysts have voiced fears that the inflation will continue when the price controls are lifted.

EXPENSE ACCOUNT DEFENSE: According to a *US News and World Report* story published last week, some of the extra funds being funneled to the Pentagon in Reagan's budget have helped quadruple the allotment for lavish entertainment for foreign military visitors.

Spending for the Defense Department's Distinguished Visitor Program in fiscal 1981 totaled $877,221—"more than a fourfold increase" from fiscal 1977, the magazine said. The activities included evenings at Las Vegas casino, tours of Disney World, and meals at some of the nation's most expensive restaurants.

"Although the program is aimed at creating good will for the United States and impressing the visitors with US-made weaponry," the magazine said, "some members of Congress are uneasy over its lavish scale. But they have had trouble obtaining details. The program is officially handled as an intelligence activity, with the bulk of its funds hidden in the classified budget of the Defense Intelligence Agency."

HEADLINE OF THE WEEK: San Jose *Mercury,* Feb. 26: BOY SCARED BY ROBOT WINS HOLLOW VICTORY

TWO NICE GUYS: In the second volume of his memoirs, which is being excerpted in *Time* magazine, Henry Kissinger says Richard Nixon was "painfully shy" and dreaded meeting strangers—character traits that led to his isolation in the White House. "No modern president could have been less equipped for political life" than Nixon, according to the former Secretary of State.

However, Kissinger praises his own former deputy, Alexander Haig, saying "only those who lived through...those months can fully appreciate the debt the nation owes" to Nixon's former chief of staff for "conveying the impression of a functioning White House."

The current installment deals with the Watergate scandal and its destruction of Nixon's presidency. While there was "no excuse for the extra-legal methods that went under the name of Watergate," Kissinger writes, Nixon's opponents were "vicious, self-righteous and occasionally brutal."

Ex-Black Panther Spills the Beans

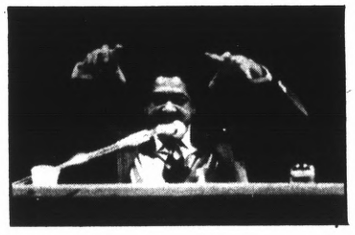
What's Cooking with Bobby?

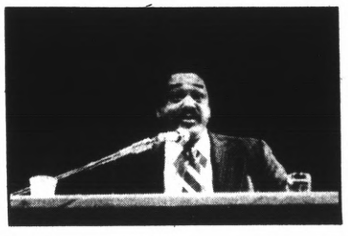
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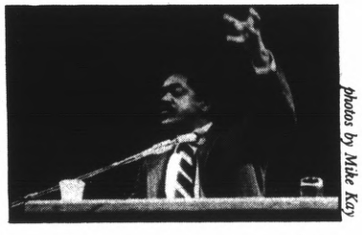
Bobby Seale is media-slick. He has been since he got the fledgling Black Panther Party on the front page of every newspaper in the nation, and quite a few internationally, by marching onto the floor of the California State Legislature with 30 Panthers in black berets, leather jacket uniforms and an assortment of firearms. "The Black Panther Party for Self-Defense calls upon the American people in general and Black people in particular to take careful note of the racist California legislature now considering legislation aimed at keeping Black people disarmed and powerless while racist police agencies..." he read aloud to the cowering legislators, and then turned and strode from the hall while the television reporters scurried to capture his gaunt frame and hawklike features for the evening news.

He has put on weight since then and when I first met him he was worried that because the airlines had lost his bag, he wouldn't have a tie to wear to his talk Wednesday night at Porter College. He wears a suit jacket now instead of the sharp Panther uniform, but Bobby Seale, unlike so many other '60s activists, is still into politics. His style has changed, though: not like co-Panther Eldridge Cleaver ("I don't talk to him, I don't want to talk to him"), who has gone from designing pants with huge codpieces, to being born-again, to forming his own church which condones wife beating and sees sperm as sacred. Although he denies it, Seale's style has become less confrontational; "more refined for the times," he called it. He has written a number of books, *Seize the Time,* about the party; his autobiography, *A Lonely Rage*; and most recently, *Barbecueing with Bobby*. (If Cleaver can reveal that he's been born-again, "there's not a damn thing wrong with people knowing I've been cooking for 25 years.") Seale has channeled his organizing energy into a group called Advocates Scene Inc.

Advocates Scene is a "non-profit, national community organizing network" made up of former Panthers and some white radicals. The group holds three-day training seminars in towns around the country where they do workshop exercises and teach people things like how to put out an attractive leaflet ("Don't put out a sea of type, the community likes pictures and captions and things like that"). The seminars are all that Advocates Scene does now because Seale doesn't want to be part of a "mass membership/active involvement organization"—he strung the words together in a staccato burst like the title of a how-to book or a scientific principle.







photos by Mike Kay

"Personally," said Seale, "I refuse to run another active involvement type organization. What I'm doing is trying to help numerous other organizational groups indigenous to a city-county area, to help them develop their own membership. Times have changed. What I would like to see is Black individualized community organizations around the country develop their own political electoral power and then coalesce from city to city to city."

His confidence in American political institutions is greater than it was in 1969. He ran for mayor of Oakland in 1973 and got 43,000 votes. The confidence shows in his political vision. "Two objectives," Seale starts to poke my shoulder and gesture excitedly when before he had been calm and slow. "Two objectives: Organizing political-electoral power, that is, community control of legislative bodies—one. Two, (again he ties all the words together) evolving community control of economic frameworks that retail and produce services and goods. I call that community-based economics. Take a run-down, maybe twenty-block area and renovate the whole joint and open a slick non-profit economic framework." It's a plan that begins to sound a lot like the ideas of co-Chicago Seven defendant Tom Hayden's Campaign for Economic Democracy. Thirteen years ago Seale was bound and gagged in a Chicago court and Hayden was yelling that he didn't recognize the authority of the judge; today they are both working for community control of capitalist enterprises.

Seale feels that while Black people have made certain gains, overall they are worse off today than they were in the 1960s. While Blacks can work in more places now, the level of unemployment has increased four or five times and the amount of dilapidated housing has doubled. Seale argued that President Reagan's ("the puppet of the money-rich corporate classes") economic program has driven more people out of work in the poor and minority communities. This situation, Seale said, leads "Black folks to prey on Black folks" and has made Seale, who got his start carrying guns around to protect the Black Oakland ghetto from police brutality, come out for gun control. "The Black youth who carry around weapons and have no political perspective, robbing anyone, they could destroy the Black community. Keep your shotguns in the closet because we don't know what the Ku Klux Klan and everybody else is going to do. But this hand gun control as it relates to the growing Black political underclass has got to be. Black folks kill each other more than the police do. Most areas don't give a damn how many niggers kill other niggers. So we have to get into gun control ourselves."

Seale can be embarrassingly open about his sex life, but it is hard to get him to really talk about himself. In his autobiography, Seale describes a night when he had sex with five women. "I became a constant target or choice of the sisters, being one of the leaders of the party," he writes. Asked if he thought he was sexist, Seale said, "Sexist is when you use people. I think the most sexist thing on a broad social level is selling the human body for an exploitive purpose." Seale said that when the men in the party refused to wash dishes, he organized crews of men and women to do the dishes. He said that if he asked a woman to make love and she said, "If you want to, Chairman" (Seale was the chair of the Black Panther Party) he would answer, "Oh no, only if you want to." Seale today lives with his wife and two of his three children. "I still have girlfriends all around the country, but these people are my partners, they're my friends."

What are the biggest joys of Seale's life now? "Barbecueing for a big group of people. And being able to tell a lot of jokes. That is one form of joy I really get out of life. Another is when I get one of my children to really realize something that's important to their development. When they realize something and make a qualititive leap, that's too much." What about community organizing? "I just got through telling you about community organizing," he yelled. Do you enjoy community organizing? "It's not a great joy per se, but when I see people realize and move on things, that's the thing."

Seale's latest project is a book about the Black folk hero Stagger Lee. He told the story like an oral history, moving his whole body and grabbing the air with his hands. "Stagger Lee was a bad bad Black dude. He would rob and steal and tell white folks where to get off. He shot and killed Jesse James and went to hell and upset the devil he was so bad.

"In the novel, I'm going to put this in context. Stagger Lee developed out of a need of Black men who were incarcerated on work farms etc., by white racists.

"Stagger Lee is an illegitimate boy. Now the town where he is born, Shreveport, Lousiana, is controlled by the racist Old Man Shaklee, a Marlon Brando type. He not only controls all the sharecropping, he controls the Black dude Billy Lions who does all the pimping and gambling. Stagger Lee grows up and kills Billy Lions because Lions is trying to make Pinky, a lightskinned Black chick, a prostitute. Stagger Lee doesn't like Old Man Shaklee because Shaklee lynched Stagger Lee's older brother.

"Stagger Lee is forced to run north. Shaklee pursues him with Pinkertons through the North. Stagger Lee gets kicked out of the army and joins the navy. His family moves north. His sister marries a liberal white lawyer.

"It's a family saga adventure. Ultimately they survive until the advent of the civl rights movement and the story ends with Malcolm X saying something on the television."

Does Bobby Seale identify with Stagger Lee? Seale takes a deep breath, thinks a moment, and then says: "Nah." ✓

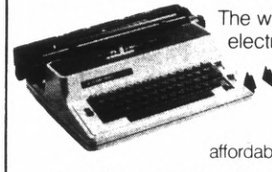
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"In some areas, the extraordinarily gifted Theater Arts student would, perhaps, be best counseled to go elsewhere."

Can the Show Go On?

by Alex Raksin

"If the philosophy guiding this generation is not 'The more you learn, the more you earn,' it is certainly something on the order of 'Learn the right thing and earn a lot of money.'" —**from Arthur Levine's** *When Dreams and Heroes Died* **(1981)**

At the beginning of 1982, UCSC was once again confronted with declining systemwide UC support spurred by more state spending cuts, a student body increasingly oriented toward the sciences, and a new, radical demand in the nation for practicality and relevance in higher education.

Chief among the curricular victims of these trends has been the arts, according to a survey of college freshpersons conducted last year by the American Council on Education and UCLA. The number of students who cited creative or artistic goals as "very important to their lives" declined from 18 percent in 1969 to less than three percent in 1981.

Many arts instructors throughout the country have viewed statistics such as these as omens of future lay-offs, and many at UCSC are pointing to actions taken since the arrival of a new director of arts as proof that students and faculty are not immune to national trends. The tentative cancellation of three Full-Time Employment Positions (FTEs) in Theater Arts, lack of faculty input in academic decisions, a majority of faculty members on short term (soft) appointments, and declining support for specialized upper-division positions are the primary concerns of the Department of Theater Arts. The problems have spurred three meetings of 40-150 students and faculty in the past two weeks, and until the issues are resolved, more meetings are likely in the near future.

To Philip Nelson, the former Dean of the Yale Graduate School of Music who is now UCSC Director of the Arts, the changes in Theater Arts are necessary trends of the times. "Youngsters with extraordinary talent in the arts today graduate into a work market which doesn't exist," Nelson told over 100 members of a core group called Concerned Students for Theater Arts (CSTA). "We have to establish a curriculum here at Santa Cruz where the arts as a profession is not the paramount objective."

In a memo to arts faculty dated February 16, Nelson laid out his objectives for the Division of the Arts, asking that "board courses be directed at the *general* undergraduate student, with broad campus appeal." In a statement that has since brought many objections, he wrote that "in some areas, the extraordinarily gifted [theater arts] student would, perhaps, be best counseled to go elsewhere," and that the arts should have "fewer major pathways in each board and less specialized (upper division) course work available on a routine (annual) basis."

Faculty and student reaction to Nelson's actions has been strong. "Who is he working for? Is he working for the arts or the administration?" asked one student at a meeting of the CSTA.

"There are two main problems with Nelson," commented Andy Doe, Professor of Theater Arts and co-chair person of the department. "First, he really doesn't understand the program as it exists here, and secondly, he has a preconceived notion of what the arts should be."

Another major problem for Theater Arts—the possible loss of three FTEs—is so shrouded in "political shell games," according to one senior Theater Arts faculty member, that "faculty, students, board chairs and even the Academic Vice Chancellor don't know exactly what's happening." Much of this confusion, the professor added, is caused by the lack of communication from Nelson's office and the garbled history of the FTEs.

FTEs for drama and film were granted in 1977 and 1981 respectively. The third FTE that Theater Arts had been seeking—for dance—had been held "in abeyance" pending a positive external review of the Theater Arts Board. This positive review was later given, according to Theater Arts Co-Chairperson Ruth Solomon, but the commitment to providing the dance FTE was lost in a bureaucratic labyrinth.

In November of last year, Nelson gave the Academic Senate Budget and Planning Committee (ASBP) an abstract plan for the future of Theater Arts: a plan, Solomon was told, which did not jibe with the earlier need for two FTE positions. Nelson told Solomon that he would clarify this problem with ASBP, but a month passed and the committee

continued on page 10

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still had not approved the two FTEs that had been guaranteed earlier.

By this February, Nelson was supporting soft money (lecturer) appointments instead of the hard FTE positions. But after student and faculty protests two weeks ago, Nelson is now supporting the two FTEs. Reviews in the next two weeks will determine whether the FTEs are to be reinstated once again. According to a member of ASBP, Nelson has not made clear his priorities with the committee so it has not acted on the FTE request.

"Nelson's whole manner of operation has just paved the way for in-fighting among the departments [fine art, theater arts and music] each of which must vie for a limited number of FTEs," said one faculty member.

"Even with the re-instatement of the FTEs," said Solomon, "this department is still mostly comprised of faculty who have no FTEs." This is a phenomenon common in arts programs at UCSC and relatively rare in the sciences, according to Doe. "The lopsided balance between soft and hard positions has really hurt the stability of this department," he said. "Soft money faculty," Solomon explained, "are not required to do any committee work, to advise students, or to teach independent studies or advise senior theses." The appointments, she added, also offer no job security because they are only made for one or two year intervals. Since many lecturers leave, Theater Arts students like Victoria Larsen, chairperson of the CSTA, feel cheated. "We have no one to write letters of recommendation for graduate school, no one to provide continuity in the department."

Throughout the past few weeks of negotiating, many Theater Arts faculty claim to have been ignored. "We kept trying to engage Nelson in discussing our problems with FTEs, but he absolutely ignored the whole process," said a senior faculty member "Not until February 23 did he take his first systematic look at our curriculum."

"When Nelson withdrew his support for the two FTEs, we heard about it only through his secretary. He made the decision and met with the Academic Senate before discussing it with us," said Doe. By doing this, Doe feels Nelson has "pre-empted the jurisdiction of the faculty—the *faculty* are responsible for making curricular decisions, not the administration."

Most Theater Arts students and faculty have expressed agreement with Nelson's

continued on page 10

The Backstage Director

After only his second quarter as UCSC Director of the Arts, Philip Nelson has stirred up threats of resignation from Theater Arts faculty, praise for his skill at getting things done, and waves of confusion about what his intentions for the department really are. Described by two Theater Arts students as "dauntless and stately," Nelson had been lured away from his position as Dean of the Yale Graduate School of Music last year to revitalize a department troubled by what he calls "some of the worst luck with recruiting I've seen in any university."

But having just experienced tenuous arts support from Dean of Humanities Helene Moglen last spring, many Theater Arts faculty members said they initially saw Nelson as an unsympathetic outsider. Some believed that their fears were confirmed when Nelson began to spell out his view of the arts division.

"Thus far," Nelson told *City on a Hill*, "the students seem to view the collegiate structure as more of a conference center —sort of a middle-class resort where they can talk to the staff, complain to the staff...I submit that's not educational. It's an apathy. Instant gratification just doesn't do the job."

Nelson's strong emphasis on long-term goals for the arts and the financial problems of the UC system seem to conflict with the attitudes of students and faculty, who sensed different priorities and saw a greater urgency in the immediate survival of the department's programs. "The guy's motives are good," said Steve Enzer, a Porter student who has worked with Nelson on academic committees. "What he sees as the ultimate good of the college is different than what students see. He's coming from a whole different world and I think it's unreasonable for any of us to expect that he'll get used to the way we are out here so soon."

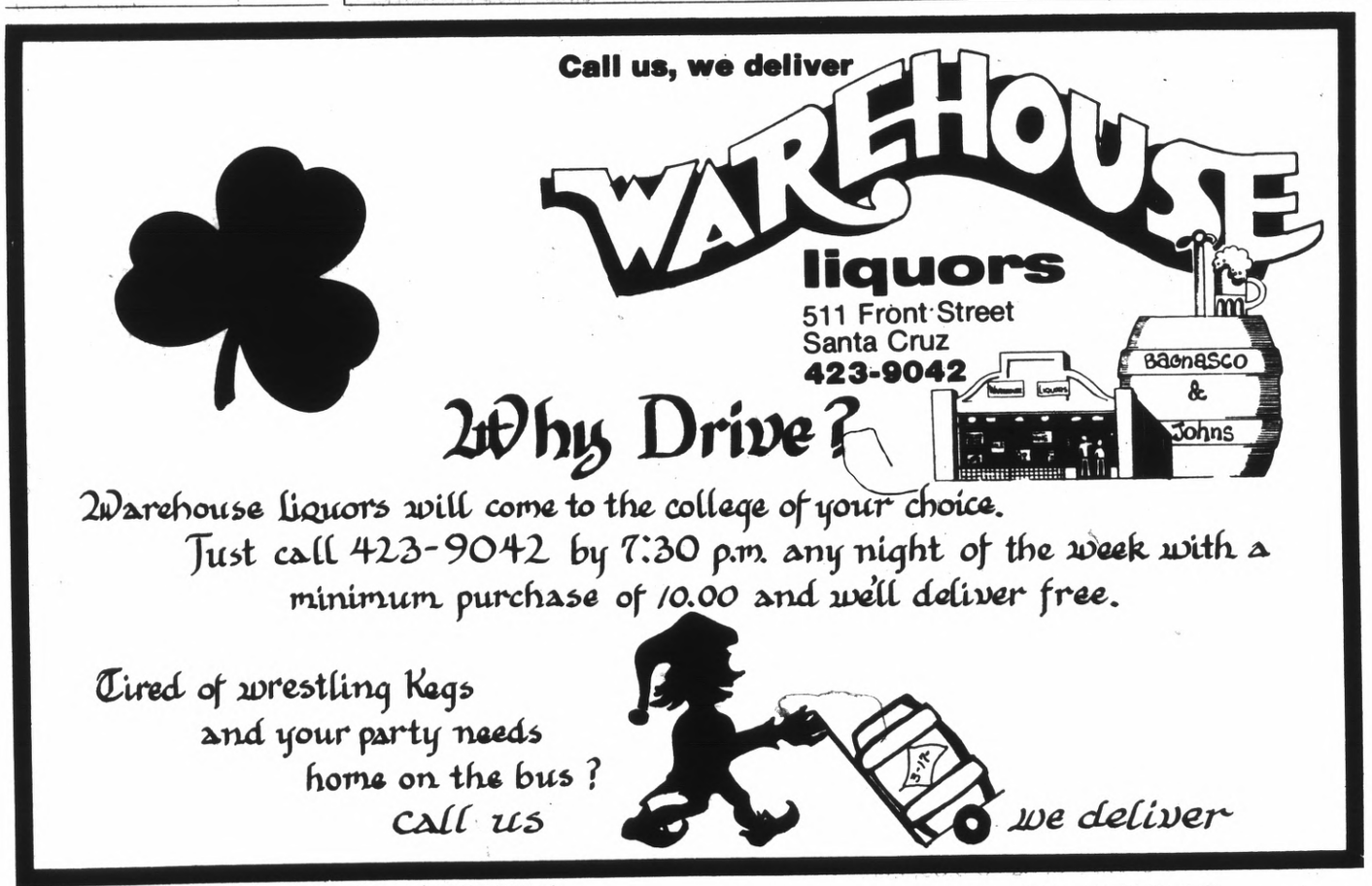
Some Theater Arts professors, however, see other problems with Nelson's overall philosophy. "He has acted unilaterally, and in so doing he has completely ignored normal channels of action," one professor said. Recent conflicts over Nelson's actions as Provost of Porter College have raised questions about the ethics of his administration.

Two weeks ago, for example, Nelson cancelled the performance of a band for a fundraiser because "Everybody we contacted in the city who had this group play said in no uncertain terms 'Do not have them come up to this campus—they are a a destructive influence.' " But clubs in Santa Cruz later contacted by the fundraiser's organizer said they have never scheduled the band and that they had never talked to the Provost.

Nelson believes unilateral action is necessary because of the ineffectiveness of normal channels of action. "There probably is a real difference in my attitude about how things should proceed. Some people feel that one can never proceed to do anything unless there's a full consensus. But being an artist, I know things have to happen...It's not enough to stand in the sidelines and carp. You have to get in there and work. You've got to have some fire in your belly....People just don't get their acts together, and if you don't get your act together, then nothing happens."

Many Theater Arts faculty members insist that nothing will happen until Nelson acts decisively to establish groundwork for action and mutual cooperation. "To insure the survival of this department and the continuation of this faculty," one Theater Arts professor said, "Nelson is going to have to start listening to the voices of all the division, and then let us know exactly what he hears." ✓

—Alex Raksin



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Gore Vidal at UCSC

A View from Occupied America

by Richard von Busack

Best-selling novelist, playwright, historian, screenwriter, and candidate for the US Senate Gore Vidal suffered himself to be wired with lavalier microphones and arranged for video cameras early Thursday morning for a news conference preceeding his lecture here at UCSC. The saturnine author was to speak on the topic of "The State Of The Union," and during his hour-long meeting with the press he gave an indication of the scathing political criticism with which he would later regale his UCSC audience.

The main question on everybody's mind was whether Vidal would announce his candidacy for the Senate by the deadline, March 9. In the face of a recent Los Angeles *Times* poll showing his popularity rating at 4 percent, did he in fact think that he had much of a chance to take the Democratic nomination?

"Well, I must admit that I'm awe-stricken at the competition," Vidal said, "with intellects such as Barry Goldwater, Jr., and the Lord Of The Flies [Jerry Brown] competing against me."

Vidal claimed that Brown had a 70 percent negative rating ("The worst you can have without being dead"), and that it seemed that the biggest issue in the California senatorial race was the consent of one's father. "Maureen Reagan's father disapproves; Barry Goldwater's father approves, Jerry Brown's father approves. My father is in heaven, so there's really no telling how he feels about it," Vidal said.

If Vidal seemed flippant in dismissing his competitors, there was nothing humorous about his platform. "The political situation in this country would be funny, if it wasn't so serious," Vidal said, adding that "It all boils down to the issue of war and peace. Will we stop our half-century of living under a garrison state, or will we instead take the money we squander on defense and use it towards serving the world, instead of our own pride?"

Vidal called himself "a peace candidate, running on an anti-Pentagon platform."

"Co-ops are not receiving anything for their labor—it would come out of their pockets. It could mean the decline of the co-op system."



Food Co-ops Bite Back Against Tax on Volunteer Labor

by John Daugherty

Convinced that any further drain of resources would seriously threaten their survival, local co-ops have joined statewide grassroots opposition to a proposed tax on their volunteer labor.

Although many local co-op members are unsure of its immediate impact, several are worried about possible consequences of the tax. "It could very easily wipe out co-ops," says Illijana Asara of the Neighborhood Food Co-op in Santa Cruz.

Since staff recommendation to pass it last fall, the State Board of Equalization has faced growing opposition to the proposed tax. The board, which is responsible for regulating state tax laws, has held up passage of the tax pending "interpretation." The board will also hear petitions from co-ops in Santa Monica and Santa Rosa asking for exemption from the tax. At the same time a bill that would exempt all co-ops from the tax is circulating in the California State Assembly.

According to Jay Castillo, senior auditor on the board's staff, the labor required of co-op members is taxable because it represents an undeclared portion of the price charged for co-op goods.

To illustrate this point, Castillo cited the example of a car dealer who sells a car to a lawyer in exchange for cash and the lawyer's services. The dealer would be breaking the law if neither the cash received nor the services offered were accounted for as taxable income.

In figuring sales tax, the value of the entire transaction must be recorded. This was not done with co-ops until an audit last year of

photo by Lauri Chin

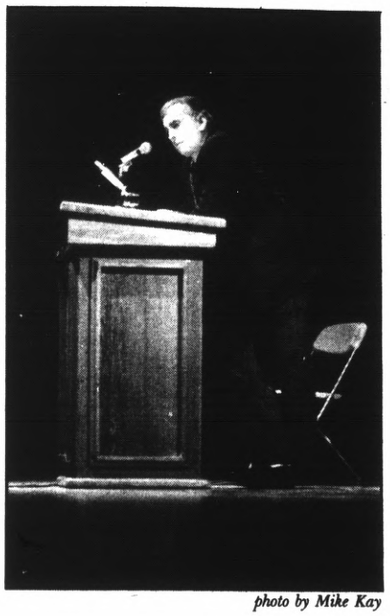


photo by Mike Kay

"We've never had a real democracy in this country... Voters provide a sort of Greek chorus on actions they can observe but cannot control."

counting house") and an immediate arms limitation treaty with the USSR.

"The Soviets are dying to disarm," Vidal said. "They're frightened to death. The problem is that it is not in the financial interests of the corporations which rule America to sign defense treaties."

Vidal claimed that his long-term goals include a constitutional convention, but I feel that it would be a marvelous 200th birthday present for the United States. Jefferson felt that there should be one every generation. He said that expecting the country to live under an old constitution was like expecting a man to wear the jacket he wore as a school boy."

Vidal brushed aside fears that a constitutional convention would imperil the Bill of Rights. "Falwell and his people command 5 percent of the support of the US Senate. I suppose you should call it 10 percent, since they're born again. In any case, I would like to see the notion of executive privilege tossed into the sea, and the Supreme Court put on a tighter leash. It was silly of the founding fathers to gather nine sharp lawyers and expect that they would only rule on admiralty law."

In the press conference and during his address to nearly 500 people at the Porter College Dining Hall later that night, Vidal was withering in hs scorn for the Reagan administration and the apathy which he felt had brought them to power.

"Meekly we have accepted a paternalistic society more suitable for old Europe than for the New Republic.

"They have determined what we can smoke and drink, what we will do with our bodies and whom we can have sex with," Vidal said. "It's time for us to get big government off of our fronts.

"We've never had a real democracy in this country; we have two parties, the reactionary and the conservative, masquerading as the Republicans and the Democrats. Voters provide a sort of Greek chorus on actions they can observe but cannot control."

Vidal's two-hour speech was interrupted by applause as he attacked the Pentagon ("the enemy of the month club"), the Presidency ("From George Washington to Ronald Reagan—that makes a monkey out of Darwin" and US foreign policy since World War II.

"To quote Spiro Agnew, the United States is the greatest nation in the country. It is often said that life in Russia is worse than it is here. It is absolutely true. But so what? Our rulers had a choice at the end of the Second World War to make our country a great commercial power or the policeman of the world. They chose the latter."

Vidal portrayed the administration as an enemy beneath contempt, oligalitarian regime which he called "occupied America" and one which can be dispelled by the same forces which called it into being—the will of the people. But the problem of his popular support was one that he did not fail to acknowledge at the end of the evening.

"I've been giving the same lecture at nearly a hundred places over the state, and I've found that people are very willing to listen if you're not bullshitting them. When I've been introduced as 'the outrageous Gore Vidal' or 'the irreverent', it discounts what I have to say." Vidal added that he had serious political support by TV producer Norman Lear and Xerox president Max Palensky. "If you see me in the Senate demanding a Xerox in every post office, then you can tell that I've sold out."

Vidal ended his lecture on a serious note. When asked if his cynicism might pre-empt any serious political action on his part, he answered, "If I thought that nothing could be done, I wouldn't be here tonight." ✓

the innovations he favors is a flat tax on every corporation that has "the privilege of doing business within the United States," a cessation of income tax on individuals earning $12,000 or less, slashing the budget of NATO in favor of defense spending by the West European bloc, taxation of churches (especially what he called "Jerry Falwell's

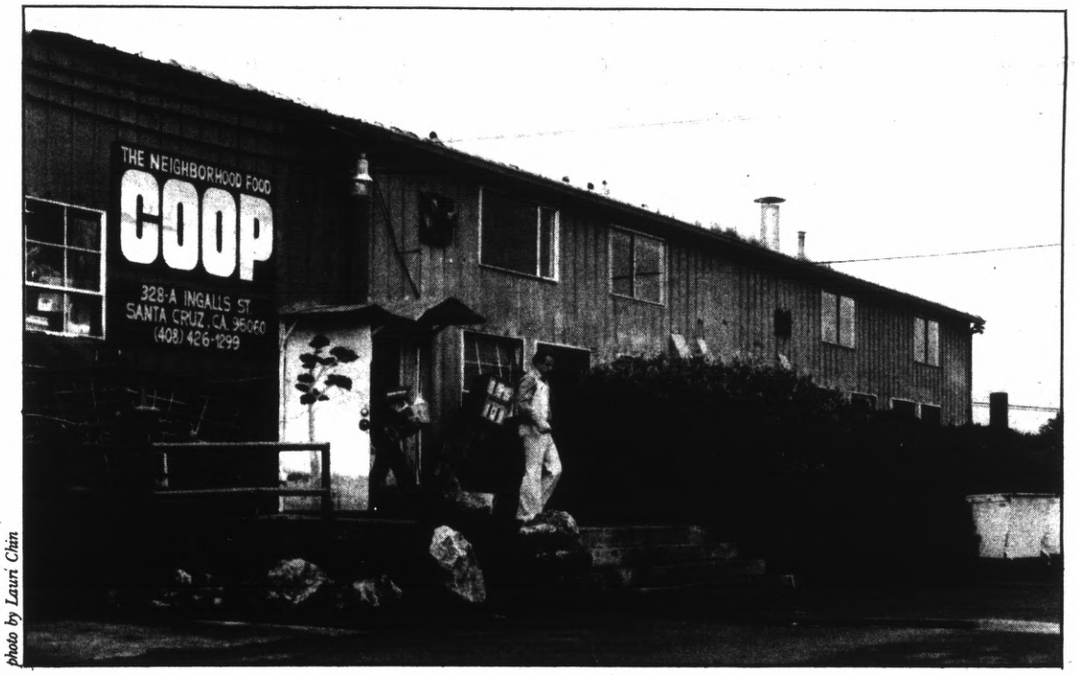


photo by Lauri Chin

the Santa Monica Co-op brought a discrepancy to the board's attention. "We hadn't run across this before," Castillo said. "It was an oversight on our part."

Castillo stressed that co-ops would have to meet certain conditions before their volunteer labor could be taxable. First, this labor would have to be part of a co-op participant's membership fee. Secondly, all fees collected by a co-op would need to be counted as part of its gross receipts. "Only co-ops that operate like that," Castillo concluded, "would be affected."

How the more than 1000 co-ops in California might be affected is hard to measure. The variety of services offered, whether cooperative housing or food buying, and the many ways they organize, all need to be taken into account. Members of the Neighborhood Food Co-op would have to convert approximately 620 hours of volunteer labor each month into taxable revenue. This translates into an additional tax of more than $1000 a year. Asara said this drain on revenue could cause a rise in prices and make co-ops a less attractive alternative to commercial grocery stores. The Neighborhood Co-op's business, in her view, would suffer from the tax.

Kresge Co-op member Guy Morganstein is also critical of the tax's financial burden. "Co-ops are not receiving anything for their labor," he said. "It would come out of their pockets. The tax could mean the decline of the co-op system."

Members of the Kresge Co-op believe the tax would cost a small, but noticeable amount each year. They have roughly 90 members who each volunteer one hour of work per quarter. Even so, the co-op members oppose the tax. "The tax is an attack on the spirit of cooperation at a grass roots level," co-op member Kenny Cherman said. "It is reasonable only if the board places a monetary value on cooperation."

Taking a similar position, members of the California Cooperative Federation and state government have also voiced their disapproval of the tax. The Federation launched a letter writing campaign, which in the words of Neighborhood Food Co-op member Randy Ford, "brought in more mail than the board has gotten on any issue before."

The Federation has also received donations from local co-ops for a defense fund to be used by the co-ops for petitioning the board. Both Governor Brown and Robert L. Judd, Director of the Office of Appropriate Technology, have been sympathetic to opponents of the tax. Judd said last year that the tax was "inexplicable" while the Governor wrote recently that "Government should encourage, not hinder, efforts by people to help themselves."

Local co-op members agree that the board has been pressured on this issue. They would like to see more lobbying and more letters sent to Sacramento to protest the tax. Many believe the tax is not only a burden but an unfair threat to their organizations. "The government is trying to get every last cent it can," says Kresge co-op member Jamie Garfield. "The tax really puts a damper on the drive of co-ops to support themselves." ✓

For those wishing to voice their opinions on this matter, the State Board of Equalization has scheduled a hearing for April 1 at 10 pm to be held at 1920 N. Street in Sacramento. Letters may be written to local state representatives or to Ms. Janice Masterton, Board of Equalization, 1020 N. Street in Sacramento, CA 95814.

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"This shows that immigration officials don't have a blank check to arrest organizers"

Watsonville Cannery Worker Trial Dropped

Deporting the Truth

by Chris Oaks

An abrupt end came February 23 to the controversial trial of Juan Parra, an employee of the Watsonville Canning Company. All charges were dropped in the proceeding, which began as a simple case of an alleged asault, but eventually mushroomed to involve the United States Immigration and Naturalization Service (INS) and to gain the interest of US Senator Edward Kennedy.

Judge John Marlo dismissed the charges after the prosecuting attorney agreed that Parra's constitutional right to a fair trial had been abridged by the arrest and subsequent deportation of two witnesses subpoenaed to testify on Parra's behalf as they waited outside the courtroom the morning of the original trial.

The charges against Parra stem from an incident last September at the cannery. Parra was fired after nine years of trouble-free employment, due to an altercation with his foreman, Kenneth Miller. Miller apparently has had previous trouble with Latino workers. On this day, according to witnesses, Miller made racist remarks to Parra and later pushed him. (Miller has denied under oath that he ever pushed Parra.) Parra's reaction was to hit Miller over

"A hood robbin' the poor"

Santa Cruz Rallies Against Reagan

by Serena Herr

Nearly a thousand people rallied last Saturday to protest the Reagan administration's emphasis on militarism in its proposed budget at the expense of social services. The February 27th Coalition's march and rally focused primarily on US intervention in El Salvador, although many other issues were raised.

The most striking aspect of the gathering was its variety. Groups ranged from the Chicano Caucus to Mothers for Disarmament. Representatives spoke on topics from abortion to US nuclear tests near the Micronesian island nation of Belau, and ranged from the purely factual to personal commentary. UCSC Community Studies professor Nancy Shaw outlined Reagan's budget cuts and attacked the "militarism, racism, and sexism" of his policies. She encouraged the applauding crowd to resist draft registration and to "help free El Salvador" by educating themselves and others of the situation there.

Jack Hillis of the Grey Panthers made a humorous, enthusiastic speech reminiscent of a circus barker's. Speaking of Reagan, he said: "You've got to hear this line, folks, I sat up all night over it: This is a hood robbin' the poor!"

Felix Kury, spokesperson for the Democratic Front in El Salvador, delivered the most sobering speech. "Thousands of innocent people have been killed by guns made with your money," he said. "What are you going to do about it? It is not enough that you are our friends. You must be ready to act. You must prepare now."

The crowd of approximately 850 demonstrators was serious and committed. "No draft, no war, US out of El Salvador," and "Reagan is UGLY!" rang out sincerely and vehemently. Particularly noticeable was the large number of senior citizens and small

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Assault charges were filed against Parra and a trial was set for November 3 in Watsonville Municipal Court. Parra, defended by Oakland attorney Dan Siegel, subpoenaed several eyewitnesses to the incident, including Watsonville Canning Company employees Emiliano Lara and Jose Leal.

As these two witnesses and crowd of 25 to 30 others, mostly Latino males, stood in the foyer outside the courtroom, two officers from the INS entered the foyer and arrested Lara, Leal, and two other Latino men.

According to a memorandum Siegel later submitted to the court, "Persons unknown but thought to be associated with Miller, the complaining witness, and his employer, Watsonville Canning, informed the INS that Lara and Leal would be at the hearing and that they lacked proper naturalization papers. Because the officers asked no questions of anyone and seized Lara and Leal from a crowd of some 30 persons without saying a word, it must be assumed they knew whom they were looking for."

Siegel, who is seeking the Peace and Freedom Party's nomination for state Attorney General, wrote in a declaration to the court that he was informed that "Miller has boasted to people that he is in some way responsible for the INS appearance" at the court. Miller was subsequently asked to quit his job after the cannery received a petition, signed by over 300 cannery workers, stating that Miller frequently made racist remarks and harassed workers.

Parra was able to retain Siegel, an experienced labor lawyer, because of support accorded him by the Teamsters for a Democratic Union (TDU), a group of Teamsters seeking reforms to make the union more responsive to rank-and-file concerns. TDU became involved in the case when Teamsters Local 912, to which these TDU members belong, refused to help Parra because of the criminal assault charges brought against him. The TDU held bake sales and a barbecue, and raised some $1500 for Parra's legal defense.

Prior to Parra's February 23 court appearance, Siegel filed a motion requesting dismissal of the charges. The motion claimed that Parra's constitutional right to a fair trial had been denied because witnesses called on his behalf were not allowed to testify. Siegel also said that several eyewitnesses to the incident were afraid to testify because of possible arrest and deportation proceedings by the INS.

In the February 23 trial, the prosecuting attorney, Justin Lighty, called INS border patrol officer Barry L. Williams, who had arrested Leal and Lara on November 3, to the stand. Williams said he had been on a routine patrol in Watsonville that day and that at least five or six times a year the INS patrols that same area. Lighty asked Williams, "Was it pure happenstance that you came to the courthouse that day?" Williams answered, "Yes." (TDU's lawyer in Washington, DC wrote a letter to Senate Judicial Committee member Senator Edward Kennedy about this case and the coincidental nature of the INS appearance. Kennedy, in a letter of his own to the INS, asked why they were at the courthouse, and if they had been called by anyone. The INS denied any prior contact, claiming their officers were on a routine patrol.)

Neither Lighty nor Siegal had more questions for Williams. With the prosecution's case completed, Siegel's first move was a motion to dismiss all charges against Parra. Judge Marlo asked Lighty what he thought of the motion and Lighty replied, "I think it's a good motion." The judge immediately granted it, much to the surprise of Parra's supporters.

Outside the courthouse Parra said, "I am very happy about what happened today and I am thankful for all the help I have received." Both Judge Marlo and prosecuting attorney Lighty agreed with the outcome. Lighty said, "When a government agency shows up at a courthouse door and takes away subpoenaed witnesses, the guy [defendant] has been denied his rights."

Siegel, surprised at how quickly the motion to dismiss the charges was granted, called it "absolutely despicable that the INS would come into a courthouse and arrest people there on business." He continued, "The INS was used by Watsonville Canning to do its dirty work," Siegel thinks that "this was an embarrassing case for the DA, the INS, and the Watsonville community. As a result of publicity," he said, "they lost their taste for prosecuting."

TDU member Joe Fahey was proud of the role TDU played in this case, saying, "The Teamsters didn't want to touch this case. They said they were powerless to fight the courts, powerless to fight a racist foreman, and powerless to get protection for witnesses. Juan originally faced a felony charge and a possible five years in prison. Now all charges have been dropped. The next stop is to get Juan's job back."

Fahey and Siegel noted that this is just the latest in a long history of INS actions that Siegel says have served to "break support and intimidate workers." As another TDU member said, "Anyone familiar with farm labor history in California will not be surprised by the INS role in this case." To this, Fahey added, "The INS is always a threat to prevent Mexicans from organizing. This shows they don't have a blank check to arrest organizers." ✓

"When a government agency shows up at a courthouse door and takes away subpoenaed witnesses, the guy has been denied his rights."



photo by David Symonik



photo by Terry Brown

"I'm really impressed with the large and representative crowd. It's a true coalition of all kinds of people coming together to say no to Reagan's policies."

children, although the majority of the demonstrators were young adults.

Reaction to the rally as a whole varied. "I'm really impressed with the large and representative crowd," said City council Member Mardi Wormhoudt. "It's a true coalition of all kinds of people coming together to say no to Reagan's policies".

Less optimistic was Merrill student Laura Keck, who said, "I think it was the beginning of something. But still, I kept asking myself, 'What are all these people going to do afterwards?' "

Genie Praetzel, a sophomore at Kresge, found the rally "really inspiring, I learned a lot." But Stokely Towles, another student, disagreed. "I didn't feel like there was a whole lot of energy. Whenever they said something extreme, people would scream and shout, but it didn't seem like it was anything they could carry away from the courthouse. There was too much to learn, too much to absorb, for anyone to be really motivated."

Perhaps the most telling comment was that of Ted Barnaby, a 14-year-old from Oakland. "I'm here for him," he said, gesturing towards his father. "Of course, I think Reagan does some bad things, but I really don't understand it all. And besides, it'll be four years before it really affects me." ✓

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Theater Arts continued

belief in the need for a generalized Theater Arts curiculum. "We realize this is a liberal arts college and we are always trying to keep our courses open to all students," said Edward Coughlin, vice chair of the Concerned Students. But the students also emphasize the need for upper division courses not accessible to non-trained students—such as in the sciences. "We need these courses to train students to produce the plays that this university is known for."

This belief was reflected by a student who addressed Nelson at a Concerned Students meeting last week. "Four plays were put on this weekend and they were open to many people. Santa Cruz is already well known for its arts, and I see the possibility that we can become a real center of the arts in this nation—I couldn't get this energy at UCLA or UC San Diego. I don't want to see this department go to waste."

Underlying the student and faculty concern in the past month has been a feeling that all curricula not directly connected to jobs will be slowly phased out. "As a student for four years in Theater Arts, I feel certain that the soft money is going to be withdrawn by you," was one comment to Nelson at a Concerned Students meeting. "The Chancellor has a hard inclination toward the sciences, and I'm sure that, without more tenured positions, the arts will slowly disappear."

At the above student meeting, Nelson voiced his opinion that the FTE decision "has nothing to do with support or lack of support for the arts. UCSC receives a call from the system saying 'You need to give us $600,000' and we have no choice. UC simply can't bear the costs that it has in the past.' Nelson added that UCSC's faculty is young. "New positions don't open up when you have no retirements, and we need to keep some hard, tenured positions open for flexibility."

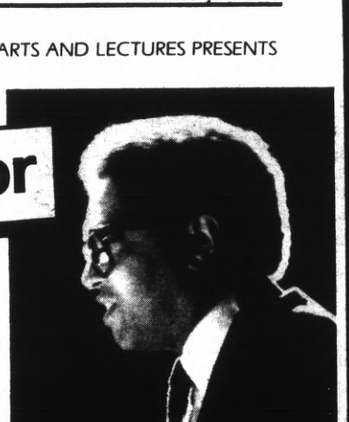
"We can protest, we can do all sorts of things," Nelson said, "but we're really, I think, involving ourselves in an exercise in futility."

Most Theater Arts professors insist that this is not a struggle over money. "Our FTEs have already been funded," Solomon said. "Nelson even just hired another administrator at $20,000 a year." Another faculty member added that "We have to begin to talk openly about what has already been promised; otherwise, the problem will just keep growing."

With Governor and Regents President Jerry Brown ushering in a new age of "calculating, computing, and communications through technology," this concern over what has been promised for the arts has spread throughout the division. Division faculty such as Donald Weygandt of fine arts see a need to prevent "national trends from harming the arts." Like the faculty at Oakes College and Community studies, many arts faculty are asking for an ethical commitment to preserving curriculum from the university administration. "Economically and politically, this country is going into a bit of a Dark Age," said one arts faculty member, "and in such a time universities like Santa Cruz are one of only a few pockets where social and artistic responsibility can be preserved. ✓

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photo by Lauri Chin

UC Regents must now reveal everything—every source of income, actually. That was the ruling handed down earlier this week by a California court, and it marked a victory for the Fair Political Practices Commission (FPPC), which is trying to investigate possible conflicts of interest between the Regents and UC's investment practices. The ruling follows a five-year battle by the Regents to contest this FPPC policy. They are presently considering whether to appeal the ruling.

Marc Litchman of the UC Student Lobby believes that this decision will force into the open a lot of information that has formerly been hidden. Fred Civian, UCSC Undergraduate Student Body Presidents' Council representative, agrees, pointing out that "This will hit some of those Regents hard" because many of them, such as recently appointed Robert Noyce, vice-chairman of Intel Corporation, own stocks or work for large companies. Financial interests in companies may have been influencing Regents' decisions on how to invest UC funds.

□□■□

The effort to save the live oak trees here on campus from being eaten alive for the second year by oak moth larvae has begun. The UCSC Department of Grounds and Equipment is spraying the trees with thurbicide, a biological control which kills the caterpillars by causing a fungus to grow in their digestive tracts.

According to Dan Stahlman, Superintendent of Grounds and Equipment, thurbicide is "completely harmless to people, animals, and all other insects." The personnel spraying the trees are wearing protective suits because it is the department's policy to have the workers wear the clothing "anytime we spray anything," according to Stahlman.

■□■□

Buried somewhere in Governor Jerry Brown's 1982-83 budget is a modest $600,000 allocated to support a University of California "Center for Global Security and Cooperation." "Some time ago," Chancellor Sinsheimer wrote in the February 26 edition of *On Campus,* "I suggested that the university seek to spend as much on research toward peaceful solutions of international problems as it does in the nuclear weapons labs. But this center would be a start."

The center is now only in its formative stages, and student and faculty input is being sought to help turn what is now the Special Committee on Global Security and Cooperation into a full-fledged peace reseach center. Interested students and faculty may contact Professor Richard Wasserstrom, the UCSC representative on the committee. "Thoughtful ideas are needed," wrote Sinsheimer. "The issue is the survival of our civilization."

■□■□

The Livermore Laboratories were the site of another protest this Monday, as over 150 nuns, priests, and ministers from the Graduate Theological Union attempted a peaceful blockade. The 31 protesters arrested reeived the same choice of punishment as the February 1 blockaders—a $210 fine, community service, or ten days in jail. A dozen chose jail, two paid the fine, and all but one of the rest are doing community service. The 31st person is being incarcerated for 30 days because he entered a restricted area—the administration building.

Unfortunately, the repeated protests aren't having much influence on Livermore's reseach—the Labs just received a contract to develop the MX missile warhead. Perhaps the new UC Center for Global Security and Cooperation will have more effect. After who needs a Dr. Jekyll and Mr. Hyde university?

■□■□

Supporters of Community Studies Professor Nancy Shaw's effort to reverse the Chancellor's tentative denial of her tenure have until 5 pm on Friday, March 5, to submit material to the Chancellor that might influence his decision. At every college from noon until 2 pm there will be tables with postcards and petitions for students to send in. If you care about this issue, here's your chance to do something.

■□■□

And here's something else you can do—help inform the campus community about the hot issues currently happening by writing for *City on a Hill.* You don't have to be experienced; just willing and eager. The first of many campus section meetings will be this Sunday at 2 pm in the Stonehouse, across from the Barn Theater at the corner of Bay and High streets. And, if you can't make it this Sunday, these meetings are going to be a regular affair. Hope to see you there. ✓

—Alex Raksin and Shari Lynn Anderson

The Biology of Profit

What may be one of most influential events in university education today is taking place right next door in Watsonville—at the Pajaro Dunes Conference Center on March 25. At the meeting, presidents, senior faculty and administrators from Stanford, Harvard, MIT, UCLA and UC Berkeley will mingle with major corporate heads to discuss new levels of corporate backing (read: influence) for their campuses and in the UC system.

Biotechnology—the starting point for the conference—exemplifies the serious issues the conference will address. With a drastic reduction in federal research grants this year, university science programs are seeking record levels of corporate support.

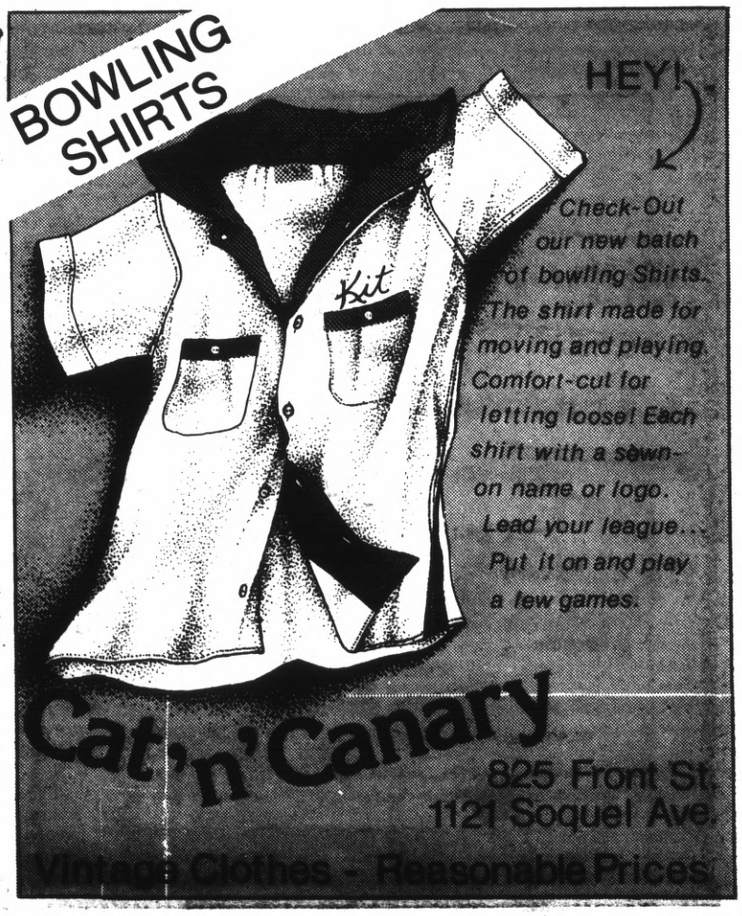
Corporations, in turn, are using this power to get profit potential—such as patent rights for new genetic materials (another issue the conference will address, according to Stanford Public Relations Officer Spyros Andreopoulof.

Chancellor Sinsheimer, a genetic engineer who has been an outspoken opponent of the idea of patents on genetic material, has not yet been invited to the conference by the UC delegation.

The conference is also expected to affect curricula outside of the sciences. "Professors today just can't get tenure without research connections to major corporations," said Laurie Garret, a former Oakes student who is now a National Public Radio reporter covering corporate involvement in universities. "This conference will help make those connections to corporations a necessity."

For unstated but obvious reasons, reporters are forbidden to attend the conference, and the university delegations are not officially releasing any information. But keep reading —*City on a Hill* is planning to cover the conference in depth in a future issue. ✓

—Alex Raksin



Business Administration Graduates

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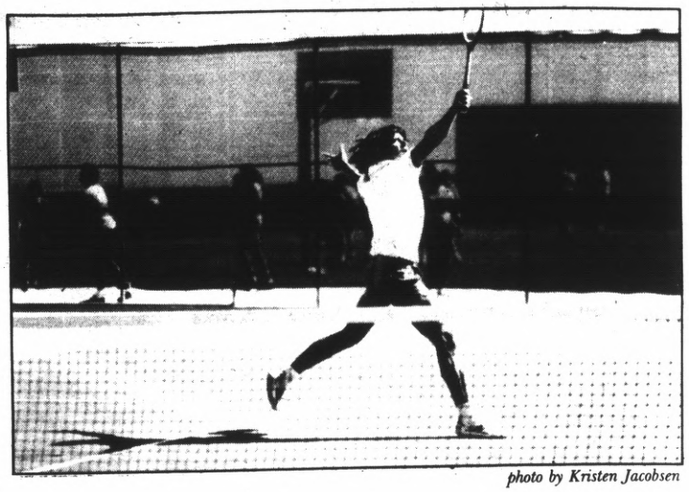


photo by Kristen Jacobsen

SPORTS

by Greg Mellen

While February drives sports indoors in most of the nation, it marks the beginning of the outdoor tennis season here at UCSC. The men's tennis team started off the season looking strong and ranked No. 9 in the nation among Division III schools. Unfortunately, injuries have caused Santa Cruz to stumble to a 1-4 start, and UCSC has fallen to No. 14.

A year ago, nobody knew that UCSC even had a tennis program except local junior colleges. However, Chris Bachrach broke onto the local scene and finished last season as an All-American by advancing all the way to the quarter finals in the Nationals. On the strength of his play, UCSC finished the season ranked 12th in the nation. This year, coach Bob Hansen claims to have the strongest team in UCSC history.

Unfortunately, four players have missed all or parts of the season so far: Chris Bachrach, Brian Denny, Carl Whittles, and Ivan Klarich. Furthermore, two players from the JC ranks who were recruited failed to make the academic standard here on the hill.

Despite the early season doldrums, the team's rise in stature has been impressive. When coach Bob Hansen came to Santa Cruz, the tennis program was in disarray. The men's coach had deserted the team to coach the women's squad, and other schools were reluctant to schedule matches with UCSC. The team had a bad reputation for canceling matches, or showing up without coaches or shirts, but with coolers filled with beer.

Hansen mended the fences that had been broken down in years past, and turned a team that has posted 0-10 and 1-9 records the previous two years into an 8-5 club.

In the following years UCSC upgraded its level of competition and dropped Juco's in favor of four-year colleges. As a result, UCSC slowly began to build its reputation for a respectable tennis program.

Last year, UCSC took the plunge into the NCAA, and the tennis team surprised everyone by emerging with an 11-7 record, playing their toughest schedule ever. In addition, Chris Bachrach became the first player from UCSC to go to the National Tournament. Against the top 64 players from 260 Division III schools, Bachrach advanced all the way to the quarterfinals before being eliminated. Bachrach also earned All-American honors, another first for UCSC.

This year, although the team is strong, it also has an incredibly rugged schedule. Among the teams UCSC will face this year are San Jose State, a top Division I team, and Claremont, UC San Diego, and Pomona-Pitzer, which are first, fifth, and seventh in the nation in Division III.

Right now, coach Hansen is hoping to win the team's next four matches and go into spring break with a 5-4 record. If the team can do that, and heal from their rash of injuries, they should be ready for the tougher matches at the end of the season.

This years team, in addition to Bachrach, has several strong players who have played well in his absence. Rav Miller, a transfer student from Canada Junior College, has been playing number 1 singles in place of Bachrach. A surprise player this year has been freshman Rich Abrams, who has been playing second singles, and has improved since being thrown into the fire. The most improved player on the team, though, has been captain John Newman. He has played with the team for four years now and has been able to watch the team's rise to Division III prominence.

If the team can heal rapidly, and defeat some of their tougher competition, there is a good chance that UCSC will be represented by a full team of four single players and two doubles teams in the National Tournament in May. Once there, they could place in the top ten.

UCSC is a team on the rise, and their success is one of the few bright spots in the school's decision to enter the NCAA. If you want to see some top local tennis action, the team is playing its next home match against Sonoma. In addition, Chris Bahrach is going to be back to assume his role as number 1 single player for UCSC. With players like Bachrach returning, the team should turn around in the latter part of the season and provide some exciting tennis as they look toward the nationals in May. ✓

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photo by Richard Rubin

CITY CLIPS

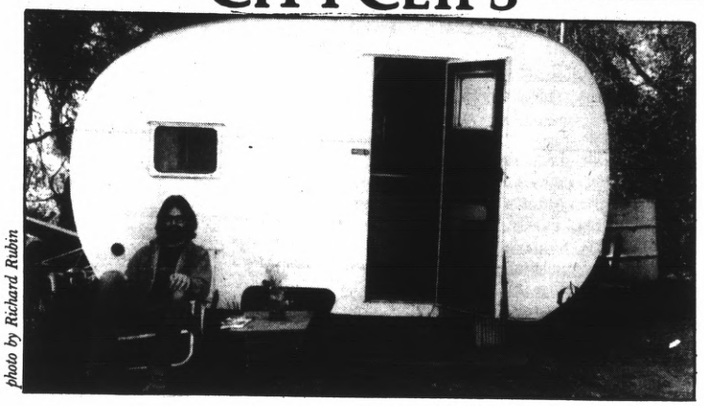


photo by Richard Rubin

Fuming Over Buses

The Santa Cruz Metropolitan Transit District may be on the move. Superior Court Judge Harry Brauer has ruled that the district must look into the possibility of relocating the transit center to the corners of Pacific and Locust streets.

He also ordered the District to investigate the feasibility of hiring a full-time security guard to patrol the Pacific and Soquel areas. The ruling came in the face of a lawsuit filed by M.C. Ross, owner of the Trust Building on Soquel Avenue. Ross's suit charged that fumes, soot and noise from buses was filling his building's offices and making his tenants sick. He claimed that one bus was timed idling for 27 minutes. Director Scott Galloway stated that the buses must idle for at least one minute before they can be shut off to avoid damage to their turbochargers.

Transit district attorney Jim Ritchie said the district would appeal any ruling that might force the Transit Center to move before its 1983 relocation to a site next to the Greyhound Bus station.

Thanks For Nothing

Responding to the heart-felt sentiments of a majority of Santa Cruz voters, our government representatives (and their staffs) have spouted some golden words regarding Santa Cruz's passage last November of Measure E, which required that they be notified of this county's opposition to intervention in El Salvador.

"Thank you for sending President Reagan the resolution adopted by your council," wrote Reagan's director of correspondence, Anne Higgins, to Santa Cruz City Clerk Pat Kenyon. The initiative, never put before the city council, garnered nearly two-thirds of the 11,835 votes cast on the issue in the last city election.

Copies of the initiative were sent to Vice President George Bush, Secretary of State Alexander Haig, and California's two Senators.

State Department spokesperson Dean Fischer wrote, "We seek to reduce the violence and instability in El Salvador to ease the transition to an elected government. This is also the goal of the Salvadoran people and their current government headed by Christian Democrat President Duarte, which we strongly support."

Fischer continued, "the United States believes that this reformist government, which is under attack by externally advised and armed Marxist guerilla groups lacking popular backing, deserves our help."

Kenyon also received letters from US Senator S.I. Hayakawa and Alan Cranston. Neither express support for withdrawal of US aid to El Salvador.

A Taxing Situation

The Santa Cruz County Board of Supervisors has voted unanimously to place a disaster tax relief measure on the June 8 ballot. The tax of $30 per household would affect only the county's unincorporated areas and wold raise $5 million to repair county roads damaged during the January storm.

Without county money, the federal government will not release the $13.8 million in matching funds it has waiting. Passage of the measure would require a two-third majority vote, in accordance with Proposition 13 requirements.

At Tuesday's board of supervisors meeting, reaction to the new tax was mixed. One speaker suggested the county "cut some of the deadwood," before he would vote for the tax. Another said that "thirty dollars is a small price to pay for the enormous advantage of living in such a beautiful place."

County administrator George Newell said that, if passed, the new tax cold not be assessed according to the proportionate worth of property because this is banned by Proposition 13. Another proposed solution, a county sales tax, was rejected. It would need approval by the state legislature and the county's four incorporated cities, before being sent to the ballot box.

Slip Sliding Away—Forever

The US Army Corps of Engineers announced Monday that the Love Creek slide areas in Ben Lomond are not now and perhaps never will be safe.

A study by Corps geologists of the area where ten people and nine houses were buried alive by a wall of earth on January 4 concluded that it will always be unstable and that the homes of 28 evacuated families, although still intact, will never be safe.

"There is not a walking geologist who will tell anyone that you can reasonably go back in there and sleep nights," said Federal Emergency Management Agency (FEMA) President Tommie Hamner.

Geologists have warned that a portion of the mountain next to the original slide could tumble down anytime— evenduring the next heavy rains.

The announcement was accompanied by charges from some of the area's residents that the Corps did not conduct enough careful study for the results to be conclusive.

The study reportedly took less than one week of investigation.

ARTISTS
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Stay tuned next issue for information on production assistant and production manager job interviews.

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EDITORIAL

In his letter to *City on a Hill* last week, Chancellor Sinsheimer stated that the award of tenure was not a political process—nor should it be. Had the Chancellor based his decision to "tentatively deny" Dr. Shaw tenure on the quality or quantity of her work as represented in her tenure file (under the criteria he has deemed proper) we feel confident that Nancy Shaw would have been awarded the tenure she deserves.

But by taking issue with the character of her work and questioning the appropriateness of her research in a university setting, the Chancellor himself—not Shaw's supporters, has made the tenure decision political.

Nancy Shaw has conducted serious sociological research on the effects of such institutions as hospitals and prisons on women—issues which others have been only too willing to ignore. She has been involved in active work within the Santa Cruz community. Her work on the West Santa Cruz Health Study, for example, directly resulted in city funding commitments for a neighborhood health center. And as a member of both the Community Studies board and Oakes College, she has played an important part in interdisciplinary programs that are unique to this university.

An external reviewing during the tenure process described her as a "first rate scholar who has acquired the rare ability to do sound academic work and make it count in the world." Her work, it was said has given "new meaning to the idea of institutional discrimination." Another summarized a four page letter to the Oakes Board by saying "There is no question in my mind that she merits tenure." Such was also the opinion of the Oakes College and Community Studies boards.

A college education is not, as myth would have it, simply a value-free journey through the great works of time. It is more often an indoctrination into the world of mostly white, mostly male, and mostly complacent professors.

But UCSC was created to be an alternative to all that. The current attack on Nancy Shaw is just the latest item on an agenda bent towards a reactionary shift away from UCSC's founding priorities and goals.

In a certain sense, however, the Chancellor is absolutely correct: The award of tenure ought *not* to be a political process. We urge him to take another look at the material in Dr. Shaw's file with this firmly in mind. If he reconsiders her case on the merits of her research, teaching, and publishing career, we believe he will find her representative of the best this campus can offer in innovative, responsible scholarship. ✓

LETTERS

BUM RAP

Dear Staff:

I am concerned about Mr. Walsh's analysis of why the Santa Cruz Metropolitan Transit District Board of Directors decided that a fare increase was necessary.

In his article of February 11, 1982, he stated that the "Rising maintenance costs and higher wages led the Santa Cruz Metropolitan Transit District to double the fare for a single ride..." I question where you got your information from, especially since one board member in this same issue stated that "increased costs (especially fuel) and cutbacks in federal state subsidies to transit." were the major reasons for the fare increase.

It is no secret that bus operators' wages last year accounted for less than 15 percent of the District's budget.

Sorry, I refuse to take the rap for the Republican line that cost increases are the fault of the workers.

Lauren Suhd
Assistant Chair
U.T.U. Local 23

SCRUMMING AGAINST SEXISM

Dear Staff:

As a new member of UCSC's Rugby Club, I was saddened and disappointed by David Frauenfelder's article (OPER Discriminates, CHP Feb. 25) which described the deterioration of the "Rugby Club." While it is upsetting that UCSC should lose a coach who is as dedicated and enthusiastic as Dan Porter because of administrative conflicts and bureacratic tangles, rugby is by no means a dying sport at UCSC. Frauenfelder had to have overlooked the entire women's team to come to such a conclusion. Though the men's team has suffered from numerous injuries and flagging enthusiasm this season, the women practice regularly and have played seven games so far this quarter in the Northern California Women's Rugby League. Self-motivated and self-organized from the beginning, the women's rugby team is now in its third season. Started by six determined players its first season and struggling against sexist attitudes in a society which deplores women such an active contact sport, in three years the women's team has become an integral part of the UCSC Rugby Club.

Susanna Moore

BAD INFLUENCES

Dear Staff:

As a graduate of College Five, I read with much interest your paper's report of Provost Nelson's conflict with the New Wave band. Nelson claimed that he cancelled the concert because "everyone downtown" had assured him that the band was a "destructive influence" and hence unsuitable for a campus appearance.

I hope the provost will keep the same laudable (if somewhat fascist) standards when the Army recruiters come knocking on the College doors. I mean, everyone I've talked to "Downtown" agrees that they are an "extremely destructive influence" on today's youth. Maybe Provost Nelson's newly imposed "destructive influence" standard will preclude any more fancy, pretentious ceremonies such as the dedication of Porter College this fall. After all, one of the honored guests was former right-wing Supervisor Marilyn Liddicoat. Ms. Liddicoat is now President Reagan's appointee to the Student Loan Task Force in Washington. In this role, she is participating in the dismantling of educational opportunity for many students—in simple terms, a "very destructive influence" for today's students!

Provost Nelson shows an uncanny ability to decide the safe course for students at Porter College. This is most reassuring to those of us who had to weather the College Five experience with only freedom and our own meager sense of responsibility to guide us. One wonders how we made it.

Sincerely,
Nancy Matlock

WHO'S POLITICAL?

Dear Staff:

Anyone on this campus could have accurately reviewed Dr. Nancy Shaw's peer evaluations which were turned in last June. All evidence indicates that these reviews from the bottom to the top of the tenure process have been positive. Chancellor Sinsheimer apparently dismissed these reviews and went looking for more, hence the overlong delay in Shaw's case. Now he is saying that people are trying to politicize the tenure review process. If anyone has politicized the process it is Robert L. Sinsheimer.

The time has come for a thorough investigation into the pattern of tenure denial of women faculty, minority faculty, Community Studies faculty, and Oakes College faculty. Look around—faculty who fall into one or more of these categories have a very high mortality rate at UCSC. The potential firing of Nancy Shaw is a stunning example of the twisted and autocratic nature of the tenure review process currently in use at UCSC. Like the power hungry HAL computer in *2001:A Space Odyssey*, Chancellor Sinsheimer has made more than a few "bad decisions lately."

Lynne Mitschke
Stevenson College

FOOD FEE

Dear Staff:

"The Saga of Theft" (25 Feb. '82) missed one vital fact: so-called "room-only" campus residents are actually being charged hundreds of dollars apiece annually to subsidize those on the "meal plan." (some housing officials prefer to call this a "penalty," but administrators at two colleges have told me that it is in fact a "subsidy"—figured into the "room only" fees and used to defray food service costs.) Perhaps, if the university were to start charging only "meal plan" members for meals, then "room only" students would feel less justified in "stealing" the food they've paid for.

Arthur O'Sullivan

IN SOLIDARITY

Dear Staff:

We are a newly formed group, Women in Solidarity with El Salvadoran Refugees, and are presently organizing a civil disobedience action to halt the deportation of El Salvadoran refugees. Presently, hundreds of El Salvadorans are sent back to their country, unable to attain political asylum in the United States. These people face the threat of death or imprisonment upon their return. We are holding weekly meetings Fridays, at 5 pm at the *Matrix* office, 418B Cedar Street and Sundays at 10:30 am at 334 Oxford Way (between Woodrow and Almar on the West Side of Santa Cruz.) For more information, call Kim at 423-8616.

In Solidarity,
Kim, Elaine, Laine, and Carla
Women in Solidarity
with Salvadoran Refugees



NOT FARE

Dear Staff:

I wish to express my anger at the poor manner in which the recent transit fare referendum was presented. The proposal is basically to increase the student transit fee from $8 to $16 per quarter. Why, then, are the students confronted with only one alternative if the measure is defeated?

The letter enclosed with the ballots directly states that disapproval of the measure will cause the removal of the $8 per quarter fee, a change in service as determined by the SCMTD, and a full-fare requirement of all students riding the bus. I find it hard to believe that this is the only solution. Two immediately come to mind:

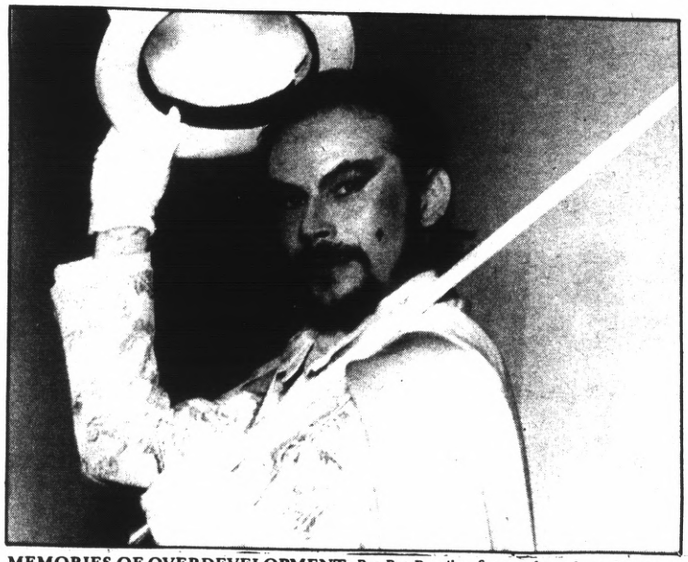
1. Keep the $8 per quarter fee and charge students who ride the bus 10 or 20 cents each time they ride the bus if they present an ID card.

2. Create an optional student bus pass for those who wish to purchase one.

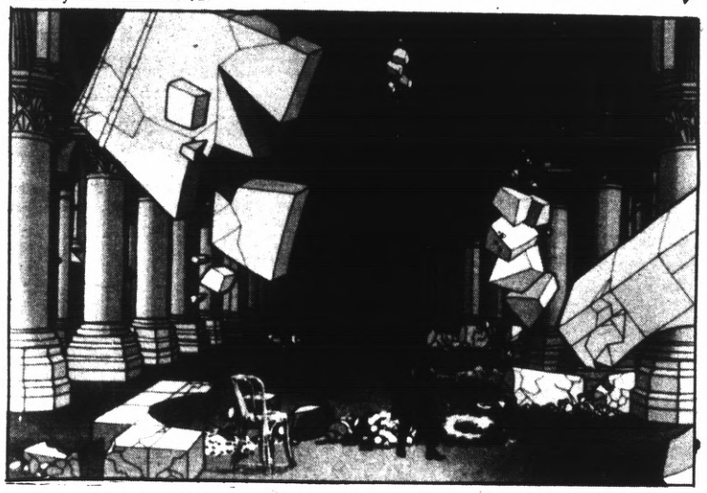
Proposals such as the two I have mentioned above place the burden of the transit fees on those who use the system most often. I believe that even the most frequent user of the bus system can understand why a non-user should not have to spend $48 a year on something he or she receives no benefit from.

Daryl Odnert
Kresge College

KALEIDOSCOPE



MEMORIES OF OVERDEVELOPMENT: *Bye Bye Brazil*, a fantasy based on the story of an itinerant carnival troupe playing the Brazilian highlands, will play at Classroom 2, Tuesday at 7:30 and 9:30 pm. *Bye Bye Brazil* uses the themes of inequality, repression, magic, and jealousy to form an almost Brechtian portrait of modern life in that South American country. Admission is $2. ✓



FLOODED WITH ANIMATION: Cabrillo College presents the 15th Tournee Of Animation this Friday, March 5, as a benefit for victims of the recent flood. Included in the Tournee is sixteen works, including studies for what would have been a full-length version of Shakespeare's *The Tempest* by the late George Dunning *(Yellow Submarine), The Wizard Of Space And Time,* an academy-award nominated stop-action film, and selected cartoons from Candada, Poland, Belgium and the Zagreb studios in Yugoslavia. Tickets for the show are $3 general and free to Student Activity Card holders. All proceeds will be donated to the Santa Cruz Countywide Citizens Disaster Relief Committee. Showtimes are 7:30 and 10 pm at the Cabrillo Theatre. ✓

MOVIES ON A HILL:

Thursday, March 4:
Rude Boy (1980) Directed by the Clash. Stevenson Dining Hall, 8 and 10:15. $2 general, $1.50 Stevenson students
Citizen Kane (1940) Directed by Orson Welles Kresge, 7:30. Free.
Friday, March 5:
Dr. Strangelove (1964) Directed by Stanley Kubrick. Classroom 2, 7:30 and 10:00. $1.50 general.
Desk Set (1958) Directed by Garson Kanin. Merrill Dining Hall, 8. Free.
Saturday, March 6:
A Night At The Opera (1938) Directed by Sam Wood. Classroom 2, 7 and 9:30. $1.50 general.
Monday, March 8:
The Virgin Spring (1960) Directed by Ingmar Bergman. Porter Dining Hall, 8. $1.25 general, $1 Porter students
Tuesday, march 9:
Bye Bye Brazil (1979) Part of the Tropical Film Series. Classroom 2, 7:30 and 9:30. See right. $2 general.
Wednesday, March 10:
Life And Death Of A Hollywood Extra (1920) and *The Passion Of Joan Of Arc* (1928). Part of the Silent Film Series. Thimann 3, 7:30. $2 general.
Thursday, March 11:
My Sister, My Love (1967). Directed by Vilgot Sjoman and *'Tis Pity She's A Whore* (1975). Part of the Classics Film Series. Thimann 3, 7. $2 general.

RANKING REGGAE: Santa Cruz recording artists The Rastafarians will star in an all-local Reggae concert at the Santa Cruz Civic this Saturday, March 6. Featured at the show will be Ras Midas, The Village Music and Dance Ensemble, and Mighty High. This will be the Rasta's first local appearance following their recently completed 25-city tour. Showtime is 8 pm, and tickets are available at the Civic Box office and all Bass outlets.

RAIZ ABOVE IT: Grupo Raiz returns to Santa Cruz for a concert at Moraga Hall (at the corner of Seabright and Broadway). The Grupo is a member of the New Song Movement (like the group Sukay, who appeared here a few weeks ago) which draws upon a variety of different folk elements, including Andean music, the *Nueva Cancion*, or popular music from Chile and Carribean rhythms. Grupo Raiz formed in Berkeley, and have released two records; their Santa Cruz performance will be a benefit for Chile. Showtime is 8 Sunday, March 7, and tickets are $5 at the door.

TV EYE: Tonight, March 4, KZUT television will begin cable-casting student-originated programming on UCSC channel 3. The programming, which will run between 7-11 pm, will include highlights from Holly Near's recent appearance here, selections from the last student film festival, and a mini-documentary on the sports program here. You can watch this first and only attempt to dominate the UCSC airwaves at any of the Fireside lounges or on televisions hooked up to cable in the dormitories. Although this is the only cablecast scheduled for the quarter, regular programming is a possibility with enough support and interest. Call the Media lab at 429-4010 for more details.

HE FOUGHT THE LAW AND THE LAW WON: *The Collected Works of Billy The Kid,* a chilling poetic vision of the legendary outlaw William Bonney, will be presented by the UCSC Theater Arts Board on Friday through Sunday, March 5, 6, 7 and on Thursday through Sunday, March 11, 12, 13, and 14 at the Barn Theater. The play, adapted by Canadian author Michael Ondaatje from his award-winning novel, explores the myths and morality of the American west. Mr. Ondaatje's striking use of poetic language reveals new depths of the enigmatic figure Billy the Kid, whose legend has replaced historical reality. Ticket prices are $2 for students and seniors and $3 for general admission. Tickets are available at the door. The play will begin promptly at 8:00. For further information please call 429-2081.

BACH IN FLESH: The UCSC Chorus and Bach Consort, under the direction of Professor Julia Zaustinsky, will present a vesper concert at the First Congregational Church, 900 High Street, on Sunday, march 7 at 4 pm. The program will include Bach's *Cantata No. 67, Cantata No. 51,* Mozart's *Ave Verum,* and Schubert's *Mass in G Major.* Bach's *Cantata No. 67* was composed for the Easter season and is one of this composer's most striking and original works from the Leipzig period. Based upon a text of glorification and jubilation, Cantata No. 51 is scored for solo soprano, solo trumpet, strings and organ. The program is free.

THE RIGHT TO ARM BEARS: George Bernard Shaw's superb anti-war play *Arms And The Man* will be performed by the Bear Republic Theatre these next four weekends through March 28. Written during the peak of the British military pretentions, *Arms* concerns the exploits of captain Bluntschili (David Zark) a Balkan officer whose intellectual approach to warfare contrasts with the conventional ideas of honor and glory. Showtimes are 8 pm every Friday through Sunday, and admission is $6, Friday and Saturday with special discount admissions Sunday. For more information call 425-1703.

CALL TO THE BEAT: The Big Beat is a new venue on the edge of town located at the sight of the ill-fated Studio 60. With new management and a new line-up of musical acts, the Beat will be opening with an appearance by Mercury recording artists The Call. Formerly called Motion Pictures, The Call is a fast-rising Santa Cruz band whose recent appearance with ex-Band keyboardist Garth Hudson was a big success. This may be the last time that you'll have to see The Call before they leave on yet another tour, so don't miss them. The Big Beat is located at 1685 Commercial Way, near the intersection of Soquel Avenue and Highway 1. Showtime is 9:30 pm, Friday, March 5, and admission is $3.

ART ATTACK:
OPENING:
Walker Evans: A Penetrating Vision. Photography, through April 18. Art Museum of Santa Cruz County, 224 Church Street, Santa Cruz
Journey Through the Nierica: Yarn Paintings and poetry by Timothy Hincliff. Through March 18. Cabrillo College Administration building. building.
Barry Arnolde: Photography. Through March 29. Stevenson Library, UCSC
Tom Collard: Senior Show. Through March 9. Dining Hall Gallery, Porter.



Mark Henson: Visionary Art. Through March 14. City Arts Studio, 409 Washington St., Santa Cruz.
Beth Collins: Senior show. Through March 9. Bridge Gallery, Porter
Doug Norris: Senior show. Through March 9. Deli Gallery, Porter
CONTINUING:
Writers: Graffitti Artists Of New York. Through March 19. Senson Gallery, Porter
Anne Blinks and Anna Thimann: Weavings. Through March 14. Smith Gallery, Cowell
Matthew Leeds: Classical Chinese paintings. Through March 31. Santa Cruz Art Center, 1001 Center Street
Ann Schwartz: Raku ceramics. Through March 31. Santa Cruz Art Center, 1001 Center Street.
Hiro Tani: Drawings and paintings. Through March 31. Santa Cruz Art Center, 1001 Center Street.
Rusell Nystrom: Metal sculpture. Through April 1. Upstairs Gallery, 4622 Soquel Drive, Soquel.
Plakatu: An exhibition of Polish Poster Art. Resource Center For Non-Violence, 515 Broadway.

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CATALYST



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Fri., March 5 — $7.50 Adv./$8.50 Door — Greg Kihn Band plus Eddie and the Tide

Daddy-O plus Soul What — Sat., March 6 — $2.50 Adv./$3.50 Door

Audition Night
Thur., March 11 — $1.00 Door Only — Andy Just and the Defenders, Ernie Buck Band, Rings

Norton Buffalo — Fri., March 12 — $4.50 Adv./$5.50 Door

Sat., March 13 — $2.50 Adv./$3.50 Door — City featuring Gavin Christopher plus Special Guests The Casuals

Chain of Fools plus Special Guests Kalapana — Fri., March 19 — $2.50 Adv./$3.50 Door

Sat., March 20 — $3.50 Adv./$4.50 Door — Rounder Recording Artist Gatemouth Brown

KUSP and the Catalyst present an Evening of African & Reggae Dance Music with Flying Fish Recording Artists
The Mandingo Griot Society — Wed., March 24 — $3.50 Adv./$4.50 Door

DOLLAR NIGHT
Thur., March 25 — $1.00 Door Only — Kilgore Trout with Starborne plus Mersey's Cadillac

Roomful of Blues — Fri., March 26 — $3.50 Adv./$4.50 Door

Also Coming:
The Humans, Bonnie Raitt,
and the GOOD TIMES Awards Show

All shows start a 9 pm unless otherwise noted. Advance tickets to all Catalyst shows subject to service charge and available at Cymbaline Records, UCSC Box Office and all BASS outlets. Tickets charged by phone at (408) 297-7552.

CALE

4 Thursday

☐movies

Rude Boy with "The Clash". 8 and 10:15 pm, Stevenson Dining Hall. $2 general, $1.50 Stevenson students.

Citizen Kane, Orson Welles' classic film. 7:30 pm, Kresge Town Hall. Free.

Interpretations of the Classics Film Series. **PHEDRE** starring Marie Bell. Pierre Jourdan directs Jean Racine's play for this 1968 film, concerning a woman and her stepson. $2.

The Pueblo Presence, a superb film on the rich ceremonial life of Pueblo Indians of the Southwest, the legendary Hopi and Zuni. Mr. Eugene Sedaquaptewa, a prominent Hopi Indian, who played an important role in the film, will be available to answer questions following the film. 7:30 pm, Classroom Unit 1, free.

War Without Winners, one in a series of films dealing with the threat of nuclear war, sponsored by SEED. 8 pm, Oakes 105. Free.

☐lectures

Elinor Langer, author of "Working for the Telephone Co.": "The Biographer and the Subject" Everyone is invited. 1-2 pm, Women's Re-Entry Lounge, Classroom Unit Room 101. Free.

Topics in Photobiology. "Light Effects on Multileveled Plant Communities in Natural Environments". 4 pm, Thimann Labs 397. Free.

The Merrill World Studies Table will feature Puledi Shoba from the Pan African Congress of Azania, speaking on "Azania: Revolution in South Africa". 6 pm, Merrill Baobab Lounge. Free.

☐miscellaneous

Student programming will be cablecast on UCSC cable channel 3. Programming consists of student films, videotapes, and highlights of recent campus events. UCSC dorms, apartments, and fireside lounges are wired for cable. 7-11 pm. (This same program will be rebroadcast at the same time on Sunday, March 7 and Monday, March 8.)

Cowell College Night. Morrison House shows us their hidden talents in the "Morrison Talent Night". 7:15 pm, Cowell Dining Hall. Free.

Rajneesh Kundalini Meditation-Dance. 7:30 pm, East Field House Activity Building. Free.



5 Friday

☐movies

Dr. Strangelove with Peter Sellers, George C. Scott and Slim Pickens; directed by Stanley Kubrick. 7:30 and 10 pm, Classroom Unit 2. $1.50

The Desk Set starring Katherine Hepburn and Spencer Tracy. Sponsored by Merrill College and the New American Movement/Democratic Socialist Organizing Committee. 8 pm, Merrill College Dining Hall. Free.

Women In Arms, concerning women in revolutionary Nicaragua. There will also be a speaker from the Women's Association of El Salvador. 7:30 pm, Classroom Unit 1. Free.

☐concerts

Barbara Allen, piano recital. 8 pm, Performing Arts Concert Hall. $3 general, $1 students, seniors, UCSC faculty, staff.

☐theater

"The Collected Works of Billy the Kid," a play by Michael Ondaatje. The work is an avant-garde interpretation of the legends of the old Western bandit, a "must see". 8 pm, Barn Theater. $3 general, $2 students. (This play will run Friday, Saturday and Sunday nights on the weekend of March 5-7, and Thursday through Sunday on the weekend of March 11-14.

☐lectures

Biology Journal Club. Sam Politz, UCSC: "Trypanosomes: How they jump their genes to change their coats." 12 noon, Thimann 397, free.

Robert Anchor, Professor of Modern Intellectual History: Realism and Ideology: The Question of Order." 4 pm. Kresge Seminar Room 159.

☐sports

Racquetball Tournament. 4 pm, East Courts, free.

UCSC Men's Volleyball vs. Fresno State. 7:30 pm, UCSC West Gym, free.

UCSC Men's Tennis vs. Sonoma State. 2 pm, East Courts, free.

6 Saturday

☐movies

A Night At The Opera, 7 and 9:30 pm, Classroom Unit 2. $1.50.

☐concerts

Susan Waller, flute; Artis Wodehouse, piano: works by Bach, Haydn, Hindemith and others. 8 pm, Performing Arts Concert Hall. $3 general, $1 students, seniors, UCSC faculty, staff.

☐theater

"The Collected Works of Billy the Kid," 8 pm, Barn Theater. $3 general, $2 students. (see 3/5)

☐sports

Racquetball Tournament 9 am, East Courts, free.

UCSC Men's Tennis Class A Tourney. 9 am, UCSC East Courts. Free.

☐miscellaneous

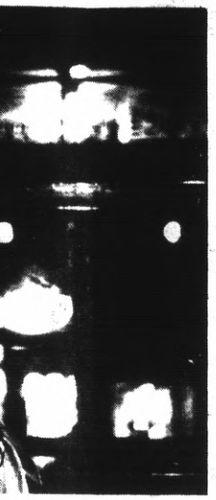
Non-Violence preparation workshop including discussions, a brief history, consensus process, role play, and briefing of the March 22 "Hall of Shame" rally, tour of the nuclear industry, and direct action in San Francisco. 10 am to 4 pm, Merrill Baobab Room, free.

7 Sunday

☐movies

Women and the Color Line Film Series. Under the topic "Women and Revolutionary Change": **Women In Arms.** 2-5 pm, Oakes 105. $1 to $1.50 sliding scale.

LENDAR



Left: A retrospective of the photography of Walker Evans. Opening Mar. 7 at the Art Museum of Santa Cruz County, 224 Church Street.

Right: Ken Enright in "The Collected Works of Billy The Kid." Photo by Reggie Henkart.

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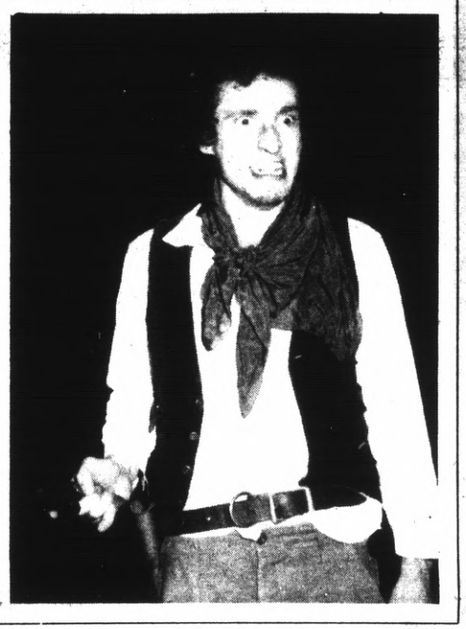
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☐concerts

University Chorus and Bach Consort, under the direction of Julia Zaustinsky, presents Bach's Cantata 67 and Cantata 51, and Schubert's Mass in G, featuring soloists Gene Albin, tenor, and Marian Marsh, soprano. 4-6 pm, First Congregational Church. Free.

☐theater

"The Collected Works of Billy the Kid," 8 pm, Barn Theater. $3 general, $2 students. (see 3/5)

☐sports

Racquetball Tournament. 9 am, East Courts, free.

☐miscellaneous

Weekly Christian Fellowship meets for supper and meeting with Rev. Paul Pfotenhauer, Lutheran pastor, speaking and celebrating eucharist. Everyone welcome. Supper at 6 pm, meeting at 7 pm, University Religious Center (between Porter and Kresge). Free.

8
Monday

☐movies

The Virgin Spring. 8 pm, Porter College Dining Hall. $1.25 general, $1 for Porter students.

Asian Theatre on film. **Pongsan Mask, Korean Performing Arts: A Living Traditon.** 7 pm, Porter College 143. Free.

I Remember When, a videotape and discussion about women and their illegal abortion experiences. UCSC students Beth Rose and Elise Ficarra will facilitate. 10:30-12 noon, College 8, 247, free.

☐lectures

Crown-Merrill Science Table. Lynda Goff, UCSC "From the Great Wall to the 'Edge of Heaven', Science Flourishes in China." 6 pm, Crown Dining Hall A. Free. (If dinner desired, price is $4 at 5:30 pm.)

☐miscellaneous

Seminar/Discussion. "Women and Addiction," led by Jackie Novads, recovered addict and executive director of C.A.P.S., a rehabilitation center in San Jose, and Willa Dawson, a drug abuse and rehab. counselor and consultant. 8-12 pm, Oakes Room 105, free.

Reception. "Women's Textile Art Exhibit"; refreshments served. 6:30 to 8 pm, Crown Senior Commons Room, free.

9
Tuesday

☐movies

Tropical Cinema Film Series **Bye-Bye Brazil** (Brazil, 1979). 7:30 and 9:30 pm, Classroom Unit 2. $2.

Women's Film Festival, featuring **Quilts In Women's Lives, Four Women Artists, Woman Loving Woman,** and possibly **I Could Die Here.** 7:30 pm, Cowell Dining Hall, free.

☐lectures

General Biology Seminar Series. Randy Schekman, Dept. of Biochemistry, UC Berkeley: "Secretion and Organelle Assembly in Yeast." 4 pm, Thimann Lecture Hall 1, free.

Whole Earth Seminar. Dr. Julie Donnely-Nolan, USGS, Menlo Park: "Stratigraphy and geochemistry of the Medicine Lake Volcano." 4 pm, Applied Science 165, free.

☐miscellaneous

Seminar/discussion. Brown bag lunch discussion on "Women from a Cross-Cultural Perspective," led by visiting UCSC Professor Rayna Rapp. 12-1 pm, Kresge Seminar Room 159. Free.

Meeting. Meet in a casual atmosphere to speak Hebrew, sing, lay games, and have a good time. 7:30 pm, Crown Senior Common Room. Free.

"Purim Party"! Eat, drink and drink some more. Celebrate the victory of Mordechai and Esther over the evil Haman. 8 pm, Crown Dining Hall. Free.

10
Wednesday

☐movies

Silent Film Series. Life And Death Of A Hollywood Extra (1920), and **The Passion Of Joan Of Arc** (1928). Live piano accompaniment by Andy Ostwald. 7:30 pm, Thimann Lecture Hall 3. $2.

Sexual Harrassment: On Campus And On The Job, followed by a discussion with Gillian Greensite, Iola Gold, and Wanda House. 10 am, Kresge Seminar Room 159. Free.

☐lectures

Spotlight on Women Scholars Lecture Series. Dorothy E. Smith, Ontario Institute for Studies in Education: "The Everyday World as Problematic of Feminist Method." 11:30 am, Stevenson Fireside Lounge, free.

Astronomy and Astrophysics Colloquia. Carlos Frenk, Berkeley, "The Shape of Globular Clusters in the Large Magellanic Clouds." 3:45 pm, Natural Science 2, Room 221. Free.

Rabbi Michael Robinson, from the National Fellowship of Reconciliation and the Jewish Peace Fellowship: "Judaism and Non-Violence," co-sponsored by the Resource Center for Non-Violence (423-1625). 7 pm Stevenson 175, free.

☐sports

UCSC Men's Volleyball vs. S.F. City 7:30 pm, West Gym, free.

☐miscellaneous

Meeting. Circle K will meet to discuss upcoming projects and events. 7:30 pm, Cowell 131, free.

Workshop/discussion. "Confrontations," an alternative to the criminal justice system led by Santa Cruz Women Against Rape. 2:30-5 pm, Porter Fireside Lounge, free.

11
Thursday

☐movies

Interpretations of the Classics Film Series. Two interpretations of John Ford's notorious "incest play," "Tis Pity She's a Whore": Giuseppe Griffi's free adaptation of the play in a 1971 film of the same title; and Vilgot Sjoman's adaptation entitled **My Sister My Love,** a 1967 Swedish version set in 1782. 7 pm, Thimann 3. $2.

☐concerts

The Winter Dance Theater concert presents works choreographed by guest artists Cliff Keuter and Elina Mooney, and faculty members Donna Krasnow and Ruth Solomon. The program includes six premieres danced by UCSC students-the highlight of the UCSC dance year! 8 pm, Performing Arts Theater. $3 students and seniors, $5 general. (This concert-dance will run Thursday through Sunday nights on the weekend of March 11, 12, 13 and 14.)

☐theater

"The Collected Works of Billy the Kid," 8 pm, Barn Theater. $3 general, $2 students. (see 3/5)

Topics in Photobiology. "Applications in Agricultural Management: Multilevel Cropping Systems." 4 pm, Thimann Labs 397. Free.

☐miscellaneous

Cowell College Night. Cowell student Laura Gorton performs in her senior thesis production of "The Belle of Amherst," a play about Emily Dickenson. 7:15 pm, Cowell Dining Hall. Free.

Rajneesh Kundalini Meditation-Dance. 7:30-8:30 pm, East Field House Activity Building, free.

Viewfinder

DEL MAR (423-6916)
The Great Wall
Hot Speed
The Amateur
Death Wish II
Late shows,
Fri. and Sat.: *Polyester, Zardoz, Wizards, Andromeda (X), Harold and Maude*

NICKELODEON (426-7500)
Tootsie
Zum Zum Kid
Atlantic City
Krazy Kat
My Dinner With Andre
The Woman Next Door

RIO (423-2800)
On Golden Pond

APTOS TWIN (688-6541)
Evil Under The Sun
*Shoot The Moon**

UA CINEMA (426-3383)
Arch
Country Boy
The Border

SAHH MILL (457-1711)
March 4-5:
Sullivan's Travels
It Happened One Night
March 6-8:
Rebel Without A Cause
East Of Eden
March 9-10:
Go West
The Big Store
March 11-12:
Little Women
Pride And Prejudice

41st AVENUE CINEMAS (476-6841)
Ragtime
Raiders Of The Lost Ark
Chariots Of Fire

*reviewed in this issue

ANNOUNCEMENTS

COLIN KING, teacher and anthropologist, has recently returned from a six months stay in India. He will speak at the Unitarian Universalist Fellowship, 6401 Freedom Blvd, Aptos, on March 7, at 11 am about his experiences in India. He especially will talk about life in Kerla, in South India, where he spent most of his time. He will contrast life in California with life in Kerla and talk about the modern India of today. He said, "Preconceptions of India are quite different than actuality." Colin King received his AB in art history and archeology at UC Berkeley and did graduate work in anthropology and archeology at UC Davis and CSU, San Francisco. For many years he was a teacher in secondary schools in Northern California. Also, he is an expert boat builder. All interested people are warmly invited to hear this talk. There will be free refreshments and free babysitting for those with small children.

SING WITH CHILDREN—a workshop for adults who wish to learn new songs to sing with children. Presented by Carolyn Saso. Saturday, March 6, 1pm to 4 pm, Louden Nelson Community Center in the Childcare Center. Bring a snack or drink to share. $10 (negotiable) fee includes a songbook. For more info call Carolyn—426-3569

HERE'S A LOCAL FIELD TRIP planned especially for beginners and Junior Members and friends of the Santa Cruz Bird Club. We will explore Younger Lagoon and Natural Bridges State Park looking for passerine, wading and shore birds, and perhaps some early spring migrants. Carpool will leave the County Government Center, 701 Ocean Street, Santa Cruz, March 6, at 8:00 am. Bring a snack, or lunch is you wish. For further information call Trip Leader Barbara Scharfenstein at 438-3727.

NAM-DSOC presents an evening on Women and Work, with Mardi Wormhoudt speaking on "Affirmative Action, Comparable Worth, and Women in Power"; Katherine Hepburn in the film "The Desk Set"; and music and a sing-along with *Something Special*. 7pm, Kuumbwa Jazz Center, sliding scale $2.50-$3.50. Part of the IWW festivities. For more IWW events, check the Women's page.

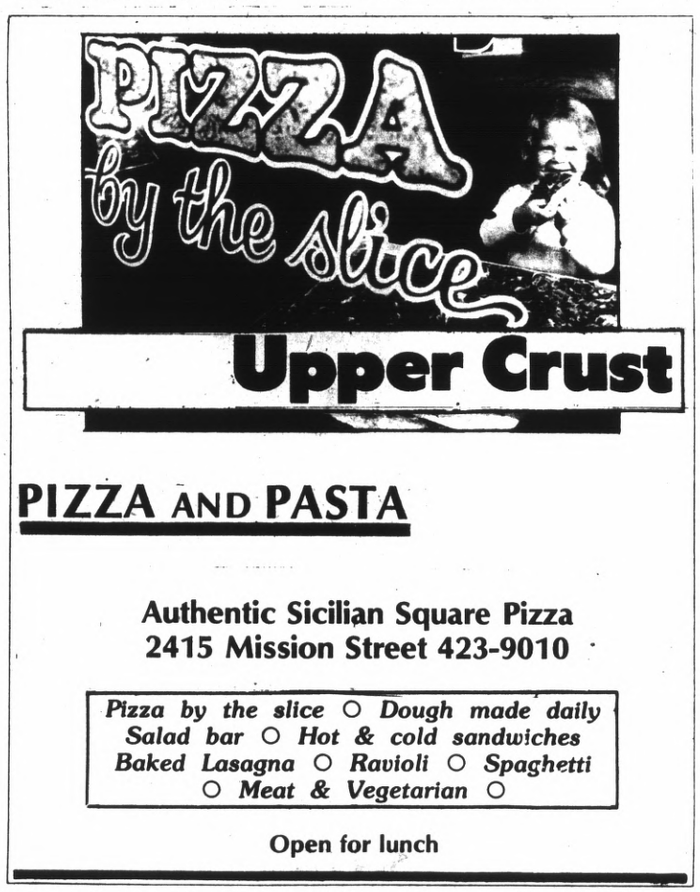
A BEEKEEPING WORKSHOP WILL BE HELD Saturday, March 6th from 10am to 3pm at The Energy Center, #6 Old Sash Mill, 303 Potrero St. The featured speaker will be Ormond Aebi, author of two books about beekeeping, as well as holding the Guinness World's Record for most honey produced from a single hive—404 lbs! For more information call The Energy Center at 425-7652. Tuition is $10.00 general public/$5.00 members.

WEDNESDAY, MARCH 10 is the date for the monthly meeting of WILPF. We will be celebrating International Women's Day, which marks the opening of the WILPS S.T.A.R. (Stop the Arms Race) signature-gathering campaign. This will be an important national year-long effort to register the protest of one million persons against continued arms buildup.

Our speaker will be Mardi Wormhoudt, new Santa Cruz City Councilwoman, who will speak about "Women, STAR, and Local Politics." Several local women will also be honored guests at "STAR"s. The meeting will take place at 11:30 am at Arion Hall, 230 Plymouth, Santa Cruz. The public is invited. Please bring a brown-bag lunch; drinks and cookies are furnished. For further information call 688-5498.

RECREATION: There is one space available on the spring break Ski Trip to Park City, Utah. Cost is $330.00 and includes round trip air fare, lodging and lift tickets. Anyone interested should call the Recreation Office at x2806.

FEE INCREASE: A $25.00 Educational Fee surcharge will be assessed for spring quarter. This will raise the totals of the required spring registration fees to; California residents: Undergraduate/$388, Graduate $408. Nonresidents: Undergraduate $1348, Graduate/ $1368.
Students are expected to use their own resources to pay the required registration fees within the announced filing periods. Partial payment of registration fees cannot be processed. Registration for continuing students is March 1 through 12; for new and readmitted students, March 29 through April 2. Late fee is $50.00. Filing of course enrollment forms is April 5 through 9. Late fee is $50.00.



ON TUESDAY, MARCH 9, two representatives fromCamp Tawonga will be conducting interviews to fill summer camp positions. Tawonga Camp is set on 160 acres encompassing mountains, meadows, and a lake, in the heart of the Stanislaus National Forest near Yosemite National Park.

ON WEDNESDAY, MARCH 10, two representatives from San Francisco Lighthouse for the Blind, Inc., will be conducting interviews to fill positions at Enchanted Hills Camp. Activities include sports, waterfront, nature/science, arts & crafts, performing arts, and more. Enchanted Hills Camp is located on the Eastern flank of Mt. Veeder, just above Napa Valley.
For application, interview and more information on any of the above camps, please contact Sharon, Student Employment Services, Room 125, Central Services, or call x4024.

BOOKS AND RECORDS are still urgently needed by the Friends of the Santa Cruz Public Library for its annual sale Saturday, April 17, at the Civic Auditorium fom 10 to 2. Hardbacks, paperbacks and records are requested, fiction and non-fiction: cookbooks,novels, mysteries, biographies; books on art, music, history, travel, foreign language, current events and other topics, as well as collectors' items. Please, no magazines. Books may be dropped between March 6 and March 20 at the warehouse at 359 Coral Street (off River Street extension), County Bank branches at 41 Avenue and in West Santa Cruz, and Aptos Library. The preview sale for members will take place April 16 from 5:30 to 7:30. At that time, community members may join or renew memberships.

ON FRIDAY, MARCH 5th, Michael Douglas with Four Winds Westward Ho Camp will be conducting interviews to fill upcoming summer positions. He will be looking for counselors who have skills in sailing, canoeing, fishing, tennis, soccer, archery, nursing, cooking and many more. Four Winds Westward Ho Camp is located in Deer Harbor, Washington.

EXTENDED LIBRARY HOURS. The University Library will be open from 9am to 5 pm on Monday, February 15. The Library will also be open additional hours in the week before and during Finals: 8 am to midnight on Friday, March 12, Saturday, March 13, and Friday, March 19; and 9 am to 7 pm on Saturday, March 20.

THE GAY AND LESBIAN ALLIANCE MEETS EVERY Wednesday evening at 8 pm in Kresge 356 (above the Kresge Library). GALA gatherings are open to the entire campus community. GALA also sponsors separate rap groups for men and women. These groups provide an atmosphere conducive for the exploration of personal issues in a private, comfortable setting. Men's group meets 1st and 3rd Fridays; Women's group meets 2nd and 4th Fridays 7:00-9:00 pm, Stevenson 237A. For more information, call the GALA Library at 429-2468.

THE JEWISH STUDENTS COALITION sponsors an Information table weekly to provide information concerning work, study and travel opportunities in Israel, JSC news and activities. This week's table will be at: —College Eight: Monday, 3/8/82 12-1:30 pm, Crown College: Tuesday, 3/9/82 - 12-1:30 pm

RECRUITERS COMING TO CAMPUS
Mar. 4 Burrough's Corp.—CIS
Mar. 5 SRI International—M.S., Ph.D in Chemistry, Biology, Physics, and Computer & Information Sciences
Mar. 10 Daniel H. Wagner & Associates—B.A., M.A., Ph.D. in CIS, Math, Physics
Mar. 11 NCR, Torrey Pines—CIS
Mar. 11 NCR, Nationwide Marketing Sales Support—Economics; some CIS preferred
Mar. 11 Emory University—School of Nursing

These visitors are interested in talking with students. Call Diane Matus, CPPC, x2183, for further information & appointment.

THINKING OF PURSUING ENTRANCE TO MEDICAL SCHOOL? If you want to understand the differences and the similarities between allopathic and osteopathic medicine, this seminar is for you. Dr. J. Marcus Lay, D.O. (Doctor of Osteopathy, general practic) will describe the practice and study of osteopathic medicine. Thursday, Mar. 4, 7:30 pm in the Cowell Student Health Center Conference Room. Call CPPC, x2183, to sign up.

DRAFT COUNSELING AT UCSC:
Thur. 3/4, Stevenson 221, 7:30 pm
Tue. 3/9, Merril Baobab, 4:00
Wed. 3/10, Oakes Coffee Shop Lounge, 7:30 pm
For Info, 426-7452, Seth or Dan. Sponsored b S.C.A.M.

FRONT RUNNERS FUN RUN, 10am Sundays at the West Cliff Dr. entrance to Natural Bridges State park. Front Runners is a running club whose purpose is to provide encouragement and support to lesbians, gay men and others who are interested in running. The club is non-competitively oriented and open to all levels of runners. For more information, contact: John Caravantes at 423-5249 or write to Front Runners, Box 36, Crown College, UCSC, Santa Cruz, CA 95064

"FOOD AND ENERGY ALTERNATIVES FROM THE SEA" is the topic of the second of six lectures sponsored by Save Our Shores in a Celebration of the Coast. *Earl Elbert*, a Senior Marine Biologist and Researcher, *John Cohn*, Director of Energy Future Santa Cruz, and *Jerry Bowden*, Attorney and Public Policy Author, will speak on the potential food and energy sources of the sea. The lecture is free and will be held at 7:30 pm on Tuesday, March 9, at Louden Nelson Center in Santa Cruz. For further information, call 425-5211.

CABRILLO COLLEGE'S FAMILY LIFE PROGRAM will offer a free course in March on effective parenting during periods of radical family change and new family organization. The class will meet three Wednesdays, March 3, 17 and 31 from 7-9pm in Cabrillo room 1502. Discussion will center on separation and divorce, single parenting, co-parenting, and other new forms of parenting. Instructors will be mary Orr and Jean DeLaTorre of the Family Services Association. More information may be obtained by calling 425-6354 or 688-3020.

LOOKING FOR SOMETHING to sink your teeth into and become involved in a community event? Well, we have it. We are the Committee for Santa Cruz Nuclear Film Symposium and we are putting together a series of presentations on the various aspects of Nuclear Weapons to be held in the months of April and May, Spring Quarter. We intend to create in each event the environment where all view points can be fully expressed and acknowledged as one of many perspectives concerning this timely and complex issue. In this way, it is not to advocate any one particular point of view. Rather, the Symposium will be an objective presentation inclusive of all perspectives allowing everyone involved to share their own opinions. We need your support and input in co-creating this unique event. So come, join in and partake in our efforts to bring to Santa Cruz this fine community event. For further information, contact Mary Marion at 423-8258 or Johann Ames at 475-1894.

SUBJECT A PREENROLLMENT All students who have not satisfied the Subject A requirement must pre-enroll for a spring quarter course. Pre-enrollment will be held in the Foyer of McHenry Library on Thursday, March 11 from 9:30 - 11:30 and Friday, March 12 from 11:30 - 1:30.

THE FARM AND GARDEN OF UCSC will be offering their six month program in Bio-intensive horticulture. The program will begin April 5 and end Oct. 1, 1982. For more information please contact Farm & Garden, c/o Campus Facilities, UCSC, Santa Cruz, CA 95064.

LOVE IT LIKE A FOOL, a blue ribbon winner at the American Film Festival, will be the featured entertainment at a luncheon sponsored by the Santa Cruz YWCA on Friday, March 5th, at noon. This short movie follows Malvina Reynolds, songwriter, folksinger, and activist as she composes, records an album, performs in concert and manages her business. Best known for her songs "Little Boxes," "Turn Around," and "What Have They Done To The Rain," Malvina successfully blended her talents, insight and humanism into song. The film is a robust and unforgetable one appropriate for all ages. Jean de la Torre and lay counselors from the senior outreach program at Family Services will be available for discussion following the movie. The event will take place at the Santa Cruz YWCA, 303 Walnut Avenue. Donations will be $3.50 for Y members, and $4.00 for non-members. Reservations are necessary by Tuesday, March 2nd. Call 426-3062 for more information.



Need HELP Writing?

For advice, encouragement, help with organizing, editing, footnotes — whatever . . .

VISIT A

Writing Center

Cowell 224
Stevenson Gatehouse
Crown 111
Merrill 7A
Porter 129
Kresge Writing Center
Oakes 309
College 8 (5 Kerr)
EOP Office
(Central Services)





HORN OF PLENTY

PRODUCE MARKET
1721 MISSION ST.

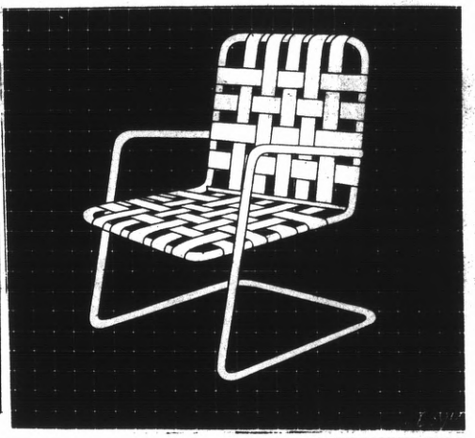
Palm Shopping Center
(next to school, between Olive & Palm)
Hours: Mon-Sat 9-8 pm, Sun 10-7 pm
429-1465

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new . . .

THE CARLOT

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BUT want to avoid the headaches of advertising & displaying your vehicle?

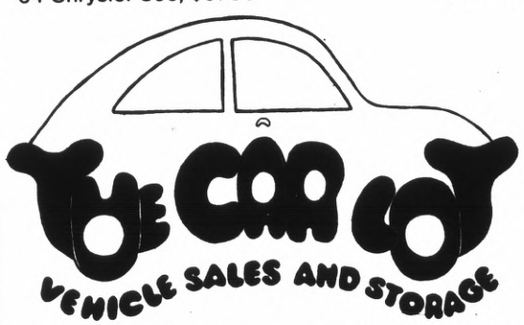
NEED TO BUY A CAR?

Would you like to browse through an excellent selection of privately owned used cars in a no-pressure atmosphere?

LET US HELP YOU!

This is a partial list of cars available this SAT.

'68 Bronco, $2500 or best offer
'77 Lincoln Continental, $2950
'79 Datsun Pickup, $4000
'72 Datsun Pickup, $2195
'74 Jaguar XJ6L, $7750
'62 Bentley, $12,000
'57 T-Bird, $10,500
'78 Honda Accord, $4750
'78 Custom Make Dune Buggy with Trailer, $2250 or best offer
'64 Chrysler 300, $3750
'51 Chevy Pickup, $4150
'51 Studebaker, $2750
'79 Honda Express, $395
'64 Cadillac DeVille, $685
'72 Ford Truck, $1300
'81 Chevy LUV, $8000 or best offer
'78 Dodge Omni, $3750
'67 Mustang, $1800
'71 Audi, $800 or best offer
'71 GMC Jimmy, $3500 or best offer
'67 Volkswagen Van Camper, $1700



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Europe's Anti-nuclear Movement

Hollanditis: Defying the Superpowers



I laugh for the sun-red falling
through the thermo-inversion haze
I laugh for the nuclear good-time boys
numbering all our days
Ha ha ha

Bruce Cockburn

All throughout Europe, particularly in Holland, anxiety over the spectre of nuclear war in Europe is growing. In this article, Dutch citizen and City on a Hill *reporter Joost Hiltermann examines how these protests affect the US the the USSR.*

by Joost Hiltermann

I had a nightmare:

A dark mushroom cloud rising over Europe. Scenes of destruction; no sign of living beings. A flashback to Yalta, the Crimea, 1945: Churchill, Stalin and Roosevelt are carving up Europe into "spheres of influence": a Christian capitalist sphere dominated by Americans and a godless Communist sphere controlled by the Russians. Images of military "excursions": Hungary, Czechoslovakia and Afghanistan fall to the "bad guys," while the "good guys" provoke their adversary with an aggressive foreign policy. Both amass unprecedented amounts of weapons, including nuclear weapons. True to their helpless position in 1945, the Europeans in the 1980s meekly watch the escalation, wondering how much or how little it will take for Ronald Reagan's "limited nuclear war" to happen. I shudder in my sleep. We reach 1982. Brezhnev dies of old age, triggering a power struggle inside the Kremlin. A demented son of a wealthy electronics tycoon takes a shot at Reagan, incapacitating the American president. General Haig steps in to assume emergency control and pushes "the" button as the Russians invade Poland to crush an increasingly militant Solidarity, and deploy scores of SS-20 missiles in East Germany. The nuclear war remains limited to the European continent...for five minutes, then the whole world is in flames. I burn, and scream and wake up.

The possibility of a nuclear conflagration on a world scale is becoming more real. The Reagan propaganda apparatus aims at generating support for the US nuclear program, but opposition to Reagan's war talk is mounting, especially in Western Europe. A novel and curious disease is bringing restless nights to the White House and is giving top policymakers splitting headaches. This disease is "Hollanditis."

The term Hollanditis was coined by a conservative American journalist, and copied by Secretary of Defense Weinberger and others. The Dutch, angered by Reagan's saber-rattling and war rhetoric, gratefully adopted the term and used it as a trademark for their anti-nuclear movement which now unites a host of Dutch church organizations, solidarity groups, pacifists, ecologists, communists, trade unionists and what-have-you.

The movement preceded the trademark. Resistance to US nuclear policy started growing after President Carter's 1979 proposal to deploy 572 Pershing and Cruise missiles in Western Europe. Today, two-thirds of the Dutch population reject deployment of the missiles, and an "anti-deployment" government was voted into office in 1981. Now the Dutch anti-nuclear activists, steeped in a long tradition of neutralism, spearhead a much larger continental peace movement that opposes the nuclear arms race and targets the two superpowers, the USA and the USSR, as the chief culprits.

In an attempt to "export" Hollanditis (like tulip bulbs and Gouda cheese) to other countries, the Dutch are distributing postcards which show a mushroom cloud rising over the word "Europe." With that image in mind and aroused by recent statements by top US policymakers, the European peace movement itself has mushroomed during the past few months. President Reagan's offhand remark on Nagasaki Day that a nuclear war could be limited to Europe, and that it could be won, prompted hundreds of thousands of people to take to the streets in Europe's major cities.

The growing preponderance of the European peace movement runs directly counter to US policy. The anti-nuclear demonstrators capitalized on Washington's recent aggressive stance in international relations, eroding the US's credibility as a peace-loving nation. In the process Washington lost its propaganda advantage over Moscow.

US "nuclear good-time boys" have advocated greatly increased allocations to military defense ($1.5 trillion in the next five years) in order to "regain" military superiority over the Soviet Union. Some argue, however, that the US, under the pretext of "lagging behind," is trying to exhaust the USSR by tempting it into ever-larger arms expenditures. Top US strategists know full well that the Soviet Union is economically weak and could not sustain a prolonged and costly arms race.

The Soviets are embattled at home by a militant dissident movement and threatened abroad by forces that are whittling away at their empire. This means that they may increasingly have to resort to repressive measures to preserve their control over the population at home as well as in their "front yard," the East Bloc countries. Afraid that it will be cut off from the basic resources and markets it needs, Moscow might make a last-ditch effort, in the form of massive military intervention, to recover areas such as Poland which it feels slipping from its command. As strategists like Zbigniew Brzezinski, Carter's National Security Adviser, like to argue, desperate needs lead to desperate deeds. According to this scenario, the Russian empire would crumble under the weight of a military effort it could not

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sustain, and would fall prey to a revolt of its own people.

The USSR has the additional disadvantage, owing to its testy relations with China, of having to divide its defensive forces between its eastern *and* western frontiers. Joseph Harsch of *The Christian Science Monitor* says that "merely to have Peking at odds with Moscow is worth roughly a million soldiers [to the US], because it ties down that number of Soviet troops along the Chinese border."

If this is the predominant view in Washington of the dilemmas facing the men in the Kremlin, then Reagan must find effective antidotes to the "Dutch Disease," Hollanditis. Continued discontent among US allies would seriously undermine Reagan's nuclear "defense" program and his policy of toughness towards Moscow. Most recently Reagan has mounted a vigorous propaganda campaign to discredit the European peace movement, suggesting that the activists are "orchestrated" by the Soviets. In this he is aided by Russia's attempts to coopt the peace movement. The paradoxical support by nuclear superpower Russia of anti-nuclear protests in Europe can be explained by the Kremlin's desire to gain the image of a peaceful nation rather than of a warmonger, as Washington has depicted it. Russians support is manifested in financial contributions to some groups as well as in the dissemination of propaganda endorsing anti-nuclear protest. The argument that these attempts have largely been fruitless has not convinced Reagan partisans.

Reagan also finds backing for his drive to discredit the peace movement inside Western Europe itself. Many older, conservative Europeans identify Hollanditis with "Bolshevitis," that is, a condition in which you are manipulated consciously or unconsciously by the Russians for their purposes. These people remember the pre-WWII era and Hitler's pacifist rhetoric, which conned many Europeans, rendering them unprepared for organized resistance once the Germans launched their offensive.

Reagan's charge that anti-nuclear activists in Europe are "orchestrated" by the USSR is flawed for the following reasons:

- Most of the activists do not express pro-Soviet sentiments, even if their anti-nuclear protests, which at times carry anti-American overtones, may serve the Russians. But the movement is predominantly anti-superpower, and many advocate "Polanditis", ie, Polish opposition to Russian domination.
- Centuries of intermittent warfare have instilled a high degree of political consciousness in the Europeans. People are geniunely scared because they are aware of the possibility and the consequences of a nuclear conflagration. They simply *do not need* to be orchestrated.
- The movement sprang from the strong religious conviction that a nuclear arms race leading to a nuclear war is irreligious and morally wrong. It would be contradictory for members of such a movement to accept guidance either from the Russian leaders who are self-professed atheists, or from the American leaders who are deemed immoral because of their nuclear policy. (Some American churches share this view and are prominent among those Americans organizing to oppose Reagan's nuclear strategy.)

These and other arguments against Reagan's aggressive pro-nuclear propaganda find little response from the American public. Generally, the people in this country are unaware of the dangers of a nuclear war. Part of the reason for this is that the Americans, unlike the Europeans, *including the Russians,* have never fought a foreign war on their own territory. They have never had to confront devastation and massive human suffering at home. Even if people's sentiments are against nuclear power and nuclear weapons, they are not organizing. The few who do organize are branded as communists or communist sympathizers, the favorite American bugaboo. The American government tries to soothe those who fear a nuclear holocaust by spending $8.6 million on civil defense plans designed to "protect" people. The White House proposes to increase this figure to $14.3 million for next year. In fact, these plans give people a false sense of security: the belief that they could survive a nuclear war.

The national media take their share in promoting many people's trust that they could survive a nuclear war. They overflow with information concerning the Soviet threat, the impact of missile attacks on major North American cities, the possibilities of medical mobilization, and the adequacy or inadequacy of nuclear bomb shelters. Unwilling to face the real consequences of a nuclear war, that is, total annihilation, and blaming the Soviet Union for wanting to start one, people in effect support Reagan's anti-Soviet and pro-arms race policies, which end up *increasing* the danger of a nuclear war.

Washington's nuclear strategy vis-a-vis the USSR, the European peace movement, and opposition inside the US, is based on the conviction that a nuclear war could be limited to Europe and that it could be won. This belief is erroneous. Desmond Ball, in a document of the authoritative International Institute for Strategic Studies in London, claims that the US nuclear command and control system is "unsuited to conduct, moderate, or end nuclear war," and that it would take agreement between the US and the USSR to keep a nuclear war limited. Such an agreement does not exist. Therefore, US victory in a nuclear war would be a pyrrhic victory at best, in which the winners really lose because the world would no longer be liveable.

For more information: Resource Center for Non-Violence (423-1626); SEED (mailbox in campus activities office one floor up from the Whole Earth restuarant); People for a Nuclear-Free Future (425-1275), who are collecting signatures to get a "nuclear freeze" initiative on the November ballot in Santa Cruz; The USCC student group, Committee for the Nuclear film symposium (Johanne, 475-1894, Mary, 423-8258) and a faculty group called Educators for Social Responsibility (Sigrid McLaughlin, 426-1597). Postcards and buttons with the inscription "Beware: I've Got Hollanditis. Stop de Neutronen Bom!" can be ordered through Hollanditis International, PO Box 2324, Santa Cruz, Ca. 95063.

Russia's paradoxical support for the anti-nuclear protests in Europe can be explained by the Kremlin's desire to gain the image of a peaceful nation rather than of a warmonger, as Washington has depicted it.

Communication Breakdown

Command and Control: The Weak Link of Nuclear Defense

by **Paul Magnelia**

The current drive to greatly expand and modernize the US nuclear arsenal is the operational aspect of a fundamental shift in nuclear strategy toward a posture of fighting and winning a controlled, limited nuclear war.

But while current plans call for producing some 17,000 new nuclear weapons over the next decade at a cost of about $300 billion, little attention is being paid to the one aspect of strategy which is absolutely essential for limiting nuclear conflicts—the command and control system.

Needless to say, a controlled conflict requires an effective command and control structure. Pentagon planners periodically point to the need to improve and "secure" this vital component. But despite the warnings, little has been done and many military experts agree that, in its present form, the complex web of command, communications and control (C3) cannot survive a nuclear attack. Experts estimate that 50 to 75 Soviet nuclear warheads, out of the 7,000 they now possess on strategic delivery systems, could effectively destroy or paralyze US decision-making ability within minutes.

This is how the system is supposed to work, and how it probably would disintegrate in a nuclear strike:

- Command: Provisions have been made to evacuate the President and the Secretary of Defense, the two individuals primarily responsible for decisions related to nuclear weapons, from the Washington area in times of acute crises. Since no ground command center is deemed sufficiently secure, the evacuation requires that they board the National Emergency Airborne Command Post at Andrews Air Force Base.

At the most optimistic, the time needed to move from Washington to the air base is a bit more than ten minutes. The flight time of a submarine-launched Soviet missile, the anticipated mode of a sudden Soviet attack, is between five and ten minutes. The likelihood, therefore, that these key figures would survive an initial nuclear strike against Washington is very uncertain. What is certain, however, is the loss of the remaining political/military leadership.

- Communications: Presumably communications with Moscow would have to be maintained even during a nuclear attack if the intent were to "limit" the nuclear exchange in some controlled fashion. Without some form of ongoing dialogue, there simply would be no way of "managing" the conflict. The sole communication link between Washington and Moscow remains the Hot Line. It is located in the Pentagon, with exposed satellite dishes placed in the surrounding countryside. No special measures have been taken to shield this system from a nuclear blast. Thus, any attack against the Washington area probably would cut communications between the two adversaries.
- Control: At the heart of the command structure, and situated in the Pentagon, is the National Military Command Center (NMCC). Because the NMCC is unprotected against nuclear explosions, secondary command posts have been established nearby. One is at Fort Richie, Maryland, and the other in Mount Weather, Virginia. Although both are underground, neither could survive a direct nuclear attack.

Since all ground stations are considered vulnerable, the US has airborne command posts. While several command planes are always airborne, and thus rather invulnerable to a surprise attack, their ability to function is limited by human and technical factors within the aircraft. Without access to land facilities, these planes can operate independently for only ten to fifty hours.

Just how effectively these planes, or for that matter any remaining ground station, could communicate under a nuclear attack is simply unknown. Nuclear explosions, particularly those occurring at high altitudes, give off enormous amounts of radiation, which not only interfere with radio and radar but also can permanently damage electronic circuitry. Electromagnetic pulses emanating from a handful of relatively large airbursts could cut communications throughout the US.

US officials conceded in a series of interviews that the Soviets could destroy the command structure. They say it is "fragile," "very weak" and "It will be terribly difficult to get the President out of Washington." They also conceded that even if Washington were not attacked and some of the backup systems survived, there is simply no certainty that the remaining portion of the command structure could function effectively.

Indeed, the only argument made on behalf of "survivability" is that the Soviets won't attack the command structure. Perhaps, but it's questionable whether any use of nuclear weapons would leave the command structure unscathed, regardless of where the warheads fell. Further, this argument merely compounds the problem, for it intensifies the uncertainty factor. How much confidence will we have in our capacity to respond when our ability to exercise command responsibilities depends on Moscow's behavior. This situation would place strains on the US decision-making process.

Given the emotional and physical impact of only a few Soviet missiles striking the US, combined with the known fragility and vulnerability of the command structure, the pressures to make decisions rapidly and "completely" would weigh down with inconceivable force on key officials. "Respond while you can" would likely be the order of the moment. The idea of "control" would quickly lose any meaning.

Therefore, regardless of how much effort contemporary strategic thinkers put into the idea of "controlled escalation," the consequence of this command vulnerability is likely to be a very rapid escalation of any US/USSR nuclear exchange into total, all-out nuclear holocaust. ✓

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Applications up in Student Employment next week

photo by Laurie Cole



Stanford Conference

Students at the Crossroads

by The Student Coalition Against Militarism

Progressive student organizations from across the state will gather this weekend at Stanford University for a conference called "Students at the Crossroads."

The conference, co-sponsored by the Stanford Progressive Alliance and the California Student United Network (CalSUN) will focus on building the student movement and opposing racism.

The conference was called in response to the massive buildup of US military might and the Reagan administration's unrelenting attacks on domestic social programs. "This conference comes at an urgent time in the US—a time which calls for students to unite and pull together as an effective social force," say the organizers of the conference.

A wide range of issues will be covered during the three days; five panels and 15 workshops are planned. The panel discussions include the nuclear arms race, the fight for women's equality, US foreign intervention and the draft, budget cuts in education, and the struggles of Third World people in the US.

Of particular importance throughout the conference will be opposition to the rise of racist violence, to elimination of programs such as Ethnic Studies, and to cutbacks in the already limited access of Third World students to higher education. Third World issues are being emphasized, according to Outreach Coordinator Anthony Cody (a student at Laney College in Oakland), because Third World people are being hit hardest by Reagan's economic and social policies. Those involved in planning the conference hope that it will encourage respect and unity among non-white and primarily white student organizations.

In addition to the panels and workshops, conference attenders will be addressed by three renowned keynote speakers. I.F. Stone, scholar, anti-war activist and independent journalist, will give an economic and political overview of the nation and its implications in an international sphere. Deirdre English, an editor of *Mother Jones* magazine and student anti-war activist in the '60s and the Reverend Herbert Daughtry, Chairman of the National Black United Front and activist in the Black Liberation movement.

UCSC's Student Coalition Against Militarism (SCAM) has been active in CalSUN and in planning the conference. Carpools are being coordinated by SCAM. For more information, call Ann at 429-6746.

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Nuclear Hall of Shame

Red Light of the Week

Number Four: General Electric



by Jack Rabbit

Nestled amonst the high rise canyons of San Francisco's financial district is the relatively unknown Nuclear Hall of Shame. This obscure group is comprised of 52 international corporations involved in either nuclear weapons production, nuclear energy, or both. Membership ranges from Union Carbide, which is trying to mine uranium from the Black Hills of South Dakota, to Wells Fargo, which is a major stockholder in 32 of the 36 top nuclear corporations in the US.

How did GE—the company that sells us the humble light bulb and laborsaving appliances—get into the nuclear reactor business? Why, through war, of course. The entire nuclear energy industry developed as a kind of fallout from the international nuclear weapons race that involved both GE and its nearest nuclear competitor, Westinghouse. A GE consultant working on the Manhattan project persuaded his superior, General Graves, to grant several project contracts to GE. He also convinced Graves to launch studies of military and nonmilitary uses of the atom.

GE became centrally involved in the wartime committees, as well as in the fledgling Atomic Energy Commission. This gave GE and three other companies—Union Carbide, Du Pont and AT&T—access to government secrets and government contracts. At this time, GE was awarded the $945 milion Hanford nuclear Reservation contract; from 1946-64 GE ran as many as nine reactors there for the express purpose of mass-producing plutonium for the US atomic arsenal.

Hanford is a good example of corporate military cooperation. GE was guaranteed a substantial profit, and gained entry to a new generation of military contacts and contracts. It is also an example of shoddy safety procedures and outright neglect: two major fires, a plutonium explosion, and thousands of gallons of waste leaking into the Columbia, called by the AEC "the most radioactive river in the world." GE has failed to make *any* improvements in the waste storage system.

Today's nuclear plants are a direct outgrowth of reactors GE and Westinghouse built for the military—with one difference: reactor construction is losing both companies millions of dollars. Why does GE stay in the business? Part of the answer lies with the government. During the Cold War the government pressured private industry to get into the commercial reactor business by threatening to create government-owned networks of plants (which would compete with private energy production), and by heavily subsidizing every aspect of atomic research and development. President Reagan is merely continuing a grand tradition with his proposed $50 million bailout of the nuclear industry.

But there's another reason GE stays nuclear. GE sells reactors; it also sells an ever-increasing number of electrical gadgets and machines. Over the past decade, as use of electricity doubled in the US, GE's annual sales rose correspondingly from $7 to $13 billion. To maintain this rate of growth, GE must achieve sales of $60 billion in the year 2000, and that means US electrical consumption must increase to four times the present level. Only nuclear promises such rapid growth.

This is the logic behind GE's $200 million investment in developing and patenting nuclear plants. Behind it is GE's history, fueled by founder JP Morgan's ability to monopolize the manufacture of electrical equipment and to centralize control of the utilities which buy and use the equipment. And ahead lies the potentially profitable "aftermarket" of nuclear enegy: fuel re-loading, servicing, and decommissioning. One potential aftermarket GE hasn't entered is cleanup of accidents like Three Mile Island. As a result of these aftermarkets, GE has estimated its potential revenue for nuclear power is six times that of a fossil fuel plant.

Like many of its fellow Hall of Shamers, GE recognizes that its potentially profitable nuclear division and its highly profitable defense contracts depend on friends in high places—friends like Ronald Reagan. Besides hosting GE's weekly TV show for eight years, Reagan toured GE plants as their spokesman, offering insights on the evils of Communism, government ownership, socialized medicine, the graduated income tax, and the "swiftly rising tide of collectivism." GE's board recently included an Air Force adviser, a Secretary of the Army, and two Secretaries of Defense. Three current board members are also members of the Trilateral Commission. When you're as big as GE, however, you need friends everywhere; and that's why, of 429 Nuclear Regulatory Commission officials studied by Common Cause, GE topped the list with 34 former employees.

GE's Hanford plant is a glowing example of shoddy safety procedures with its two major fires, one plutonium explosion, and thousands of gallons of waste leaking into the Columbia River.

GE's nuclear shame goes beyond its shoddy safety program and its virtual control of the regulatory agency; it goes beyond the blatant disregard that all nuclear corporations show of the environmental and economic insanity of nuclear power. GE's shame is profit without scruple and growth at any cost—a shame that connects reactors to war profiteering. GE tripled its volume in WW II, replacing the production of household applicances with lethal appliances. Since then, it has reaped millions from two wars and has been involved in almost every missile system we've developed, including the Trident and Poseidon, It's no coincidence that GE is #1 in nuclear energy and #3 in defense contracts, #2 in nuclear exports and #7 in arms exports. Weapons and nukes are capital-intensive, heavily subsidized, and non-competitive; only the huge corporations can build B-1s or plutonium parks. And both fuel the arms race. GE sold a reactor to India; India used the waste materials to "get the bomb" in 1974. Canadian GE sold a similar reactor to India's enemy Pakistan.

The vicious circle of GE—from electric monopoly to appliance monopoly to war profiteering to nuclear profiteering to electric growth—is the circle that be broken if we are to avoid a nasty ride into 1984 and nuclear catastrophe.

Guided tours of the Hall of Shame—including Bechtel's famous world headquarters—a rally, and non-violent direct action will take place in the SF financial district on March 22. Non-violence preparations are now being held for people interested in joining the direct action. For more information contact AC-DC at 476-8215, or Gail Clapp at 427-0802.

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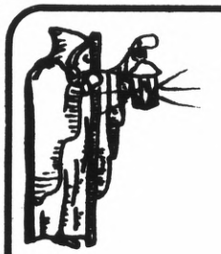
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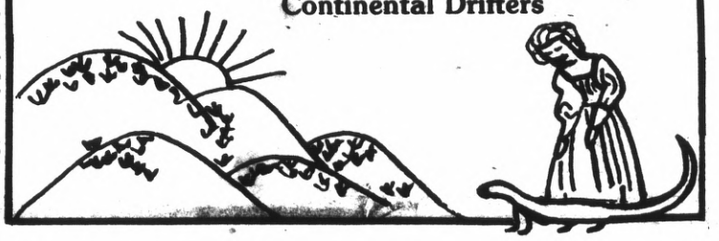


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WOMEN

International Women's Week

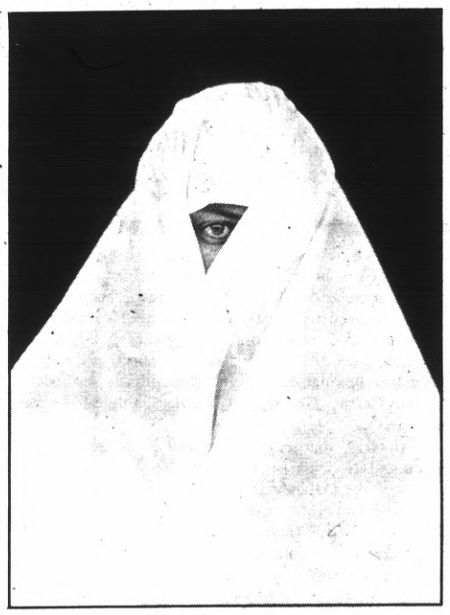


photo from The Family of Women

On November 1, 1954, Algerians began an open revolt against the French colonial rule in a protracted struggle ending in 1962, when Algeria gained its independence. The war, which united urban and peasant Moslems, has been a symbol and example for National liberation struggles throughout the world. Women's participation in this struggle has become a widely discussed subject.

Mohamed Harbi, a high-ranking Algerian government official under the Ben Bella regime (1963-65), now living in exile (after being ousted from office in a 1965 military coup), provides some startling insights into the relationship of the FLN to Algerian women and to foreign journalists. The Algerian revolution, Harbi reveals, was a model. It opened the way for progressive trickery, corresponding to the need to create a popular public image to the outside. The theme of the participation/liberation was exploited for the benefit of foreigners in order to solicit international support for the resistance. It was also used to foment French opposition in France.

"For the most part," Harbi states, "the women fighters were forced to leave the resistance at the end of 1957 and the beginning of 1958. Those who remained performed only traditional tasks. They taught them to march in parades, and they would show them off in filmed documentaries. Then they dispersed them. Their political role and participation ended....Women who had political aspirations or who wanted equality with men had a lot more difficulty. Their behavior and their desire for equality were considered a sign of loose morals."

Claiming that there is a massive assertive force of women in the struggle for liberation is used as a purely verbal retort to colonialism, propaganda was intensified. In the 1950s and '60s, we read that because she is already free, the Algerian woman will always be opposed to colonialist barbarism. It is no longer struggle which liberates; it is because the woman is liberated that she struggles.

Women are a profitable theme for propaganda arguments; women even become the symbol for the struggle. A Polisario Front poster places a woman in the first row: her body enveloped in her heavy garments, her face uncovered, holding a gun and books in her arms. Behind her, eclipsed by her figure, stands a man also holding a gun. Superimposed on this is the drawing of a long-range gun whose target is on the heart of the woman. This type of image is not new. It is repeated with subtle variations in numerous appeals for the support of liberation struggles.

Women have been deeply involved throughout the history of the Irish resistance movement. The women's organization, Cumann Na Bann, is one of the oldest Republican organizations in Ireland.

A prisoner of the Holloway Jail in London, Constance Markiewicz won an election as Sinn Fein candidate from a district in Dublin, becoming the first woman ever elected to Westminster. It was a post she never filled. Founder of the Irish Republican Youth Movement, Na Fianna Eiveann, Markiewicz was imprisoned many times during her life and fought in the Civil War. Her final act of defiance was a hunger strike in 1923. Her life serves as a model for Irish women today who are involved in the IRA, Cumann Na Bann, and strikes in women's prisons.



photo courtesy of Erin Clarke



photo by Stern, courtesy of Connexions

Yes, there is a women's movement in Poland...

Krystyna Kowalewska is one of the founders of Sigma, Poland's first feminist group, organized in late November 1980. "We have learned about the experiences of Western feminists," she explains, "and we are adapting them to our particular situation in Poland....Many of our demands conflict with the position of the Church. For example, abortion. The Church has clearly spoken against it. We can't accept that [abortion has been legal in Poland since 1958]....In Poland, women have little time to concern themselves with their oppression. They have to work, take care of their houses without the aid of modern appliances, stand in store lines, raise the children—everything without help from men." This inequality extends into the workplace; for example, women factory and pharmaceutical workers earn less than men. Men also have an easier time gaining admission to certain academic programs such as film, art, agriculture, and medicine. Men with the same qualifications as women are the first to be promoted.



photo by Thabo Moeti

Crossroads is a township that was built with the strength and dedication of many Azanian women and their children. Crossroads is viewed by the government as a squatter camp that should be demolished. For the women, Crossroads is a home for their tired and exploited husbands returning from jobs in cities where they are prohibited from living with their families. It is also a statement of defiance against the South African Influx Control and Migratory Labor Laws, apartheid tools designed to destroy family structures. so that the Azanian people will remain separated therefore unable to organize for change. Crossroads is a town maintained by the power of its women.

International Women's Week begins on March 8, the day that New York City garment workers staged a massive demonstration in 1908, calling for an end to intolerable working conditions. In memory of this struggle, women all over the world will celebrate their distinct cultural heritages together. Millions of women, however, live isolated lives, colored by a lack of education, media, and communication devices that would enable them to join in this celebration. International Women's Week gives us the opportunity to recognize these women who often remain invisible; to move with them in solidarity to win freedom from oppression. While this week is also representative of an enormous effort to reclaim history, it cannot end on March 15, and the choice to continue to look at the lives of sisters who are far away from us is our own.

We are thankful to *Connexions*, an international women's quarterly, for providing articles and photographs in this section portraying Polish, Algerian, and Turkish women. Yearly subscriptions to this journal can be obtained for $10 from *Connexions,* People's Translation Service, 4228 Telegraph Avenue, Oakland, CA 94609.



photo courtesy of Connexions

They leave their villages, inherited traditions, family and friends; millions of Turks have emigrated to Western Europe in the last decade. According to 1980 German government statistics, 600,000 Turkish workers are registered in West Germany.

Most of the estimated 500,000 Turkish women in West Germany are not skilled workers and very few are familiar with modern production processes. Over 90 percent of Turkish women worked in the fields back home. Consequently, only 1.5 percent have experience in production, and just 2.5 percent have experience in the service sector. In 1970, 48.6 percent of all Turks were illiterate—30.9 percent of them were men and 64.4 percent were women. Even today, girls stay home to prepare themselves for their future (married) lives and have no access to education.

Turkish women who do paid work outside the home have to raise their children in addition to doing all the unpaid housework. Housework for Turkish women is particularly arduous because families cannot afford the luxuries that ease the burden of housework in a highly industrialized society. Moreover, they often live in rundown apartments that lack bathrooms and frequently even running water. The small number of Turkish women who work in factories or shops do so because of economic necessity. Their husbands would prefer them to remain at home, because they fear their wives may develop too much independence and self awareness.

WOMEN'S CLIPS

International Women's Week

The celebration of International Women's Day commemorates a massive demonstration by women garment workers in New York City's Union Square on March 8, 1908. The women were protesting the intolerable working conditions of the factories they worked in: Women and children at the turn of the century worked an average of 10-12 hours a day, stuffed into dimly lit rooms which were drafty in the winter and stifling hot in the summer. The women demanded equal pay for equal work, healthier working conditions, childcare, and an end to child labor. They also demanded the right to vote. This demonstration sparked other and larger protests, until finally, in 1909, 30,000 women garment workers went on strike, forcing union shops to recognize collective bargaining.

International Women's Day was first officially celebrated in 1911. Since then, it has been observed throughout the world, and made into a legal holiday in all socialist countries. This year, after two years of active lobbying by such groups as The National Women's History Project (Sonoma, California) and the Congressional Union (New York), the Senate and the House have recognized "Women's History Week," beginning March 8. National celebration will include parades, displays in Washington offices, and special lessons in schoolrooms. Seventy percent of the state legislators have passed their own resolutions acknowledging the week.

On February 9, the Santa Cruz City Council passed a resolution proclaiming March 8 as "International Women's Day" in Santa Cruz, "in celebration of a strong and powerful women's movement." The resolution, submitted by Santa Cruz New American Movement and Democratic Socialist Organizing Committee (NAM/DSOC), reads in part, "We commit ourselves to the ongoing struggle for reproductive freedom, personal safety, equal pay, and the end of sexism in all its forms." The resolution was passed by a divided city council, with the four progressive city council members as its supporters.

Special International Women's Week Events

Friday March 5: The Women's Party for Survival will sponsor a benefit dinner at 6:30 pm at Louden Nelson in celebration of the upcoming International Women's Day. Following the dinner at 7:30 will be music by Linda Arnold and the showing of the film *8 Minutes To Midnight* featuring the life of anti-nuclear activist Helen Caldicott, President of Physicians for Social Responsibility. Dinner is $3.50—R.S.V.P. 423-4852 or 475-8155. Childcare provided.

Saturday, March 6: Mardi Wormhoudt speaking on affirmative action, Katherine Hepburn (in *The Desk Set*), and "Somethin' Special" at Kuumbwa Jazz Center, $2.50-$3.50.

Monday, March 8: Women's radio programming, all day at KZSC, 88.1.

—"I Remember When," a videotape and discussion on women and their illegal abortions by UCSC students Beth Rose and Elise Ficarra. 10:30-12 noon, College 8, Room 247. Refreshments provided.

—Women's Textile Art Exhibit, Crown College Senior Commons Room Reception at 6:30-8 pm. Open 2-5 pm and 7-9 pm Tues.-Fri., and 10 am-6 pm Saturday.

Tuesday, March 9: Women from a Cross-Cultural Perspective—a brown bag lunch with Professor Rayna Rapp, 12 noon, Kresge Seminar Lounge.

—Women's Film Festival featuring "Quilts in Women's Lives," "Four Women Artists," and "Women Loving Women." 7:30 pm, Cowell College Dining Hall, $1.00 donation.

Wednesday, March 10: "Sexual Harassment: On the Job and On the Campus", a film and discussion with Gill Greenside, Iola Gold, and Wanda House. 10 am-12 noon, Kresge Seminar Lounge.

—"Confrontations." A workshop about alternatives to the criminal justice system with S.C. Women Against Rape. 2:30-5 pm, Porter College Fireside Lounge.

—"I Could Die Here," a slideshow on women in prison with a focus on health care, presented by S.C. Women's Prisoner Support Group, followed by a discussion with Jo Kenny. 7 pm, Charles E. Merrill Lounge, Merrill College.

Thursday, March 11: UCSC Women's Video Resource Center presents "Women Express," a videotape session for any woman who wishes to speak or make a statement on any topic for 2-3 minutes. 12 noon to 2 pm, next to Baytree Bookstore. (Tape may later be broadcast on Channel 8, in Capitola.)

—Global Feminism Speakers series presents Sandra Boschi speaking on Feminism in Brazil. 2 pm, Kresge College, room 159.

—"Women in Performance", an evening of dance, mime, and poetry with Sara Wilbourne, Letitia Barlett, and Maude Meehan. 8 pm, room 450. $2 donation.

(From an anonymous leaflet being distributed in Santa Cruz)

MARCH 7th PROTEST: You are cordially invited to attend the largest gathering of women ever to occur. This gathering will take no more than an hour or two of your time and will help guarantee that life on earth will survive the perils it currently faces.

This peril is in the form of nuclear weapons. If you have any doubt about its absolute danger, ask your doctor.

If, world-wide, tens of millions of women gather together at the same time, unified around the same vital concern, rapid and positive change will result.

Tell your friends about this event. If you act within the next 24 hours and just two friends you contact accept your invitation and send it on, 500 million women will attend the gathering. Incredible? Not really. By the laws of mathematics, if any number is doubled again and again, it will increase astronomically in a short period of time. (500 million in 30 days—the leaflet began to be distributed in early February.)

There will be no political or group affiliation. There will be no violence or civil disobedience. There will be no speaker or public address system. If you wish to convey a message, do it with a banner or placard. Thousands of these will make a colorful sight. There will be a miracle of unity in large numbers illustrating our concern.

This gathering of unified intent will take place just outside the city or town hall closest to you at NOON ON SUNDAY, March 7. Stay as long or as short a time as you like.

Please make this a day no one will forget. We must act soon or our days are definitely numbered.

A "Normal" women's week calendar

Thursday, March 4: Nine week self-defense class for Lesbians, sponsored by Women Against Rape. At Louden Nelson community center, 7-9:30 pm. Fee for the class is $10-40. For more information, call 426-RAPE.

Friday, March 5: Women in Solidarity with El Salvadoran Refugees will meet to discuss possible protest/hunger strike in front of the US immigration office in San Francisco, and other activities. On Fridays, the group convenes at the *Matrix* office, 418B Cedar St. Call Kim at 423-8616 for details.

Saturday, March 6: YWCA Women's Coffeehouse, featuring "Women of the Morning," a local writing collective, and Joan Ould and Estrelle Drinkhaus playing dulcimer music. Doors open at 8 pm, performances begin at 8:30. At the Y, 303 Walnut Ave. A small donation is requested.

Charlene Spretnak will host a booksigning of her new book, *The Politics of Women's Spirituality* from 11 am to 12 noon, at Bookshop Santa Cruz, 1547 Pacific Garden Mall.

Sunday, March 7:—Women's protest, 12 noon. See box.

Women in Solidarity with El Salvadoran Refugees meet Sundays at 10:30 am, 334 Oxford Way. See Friday entry for details.

Wednesday, March 10: "Assertive Communication" begins tonight at the YWCA. Rebecca Morgan will teach this 4 week class. For more information, call 426-3062.

ICELAND: Thawing Out the Patriarchy.

In a landmark move, Icelandic women will offer an all-female slate of candidates in the country's fall elections. Fed up with inactive male politicians, the women's party, headquartered in the capital city of Reykjavik, has made a demand for adequate child-care facilities as one of its major platforms. Spokeswoman Solrun Hallgrimsdotter says that the traditional parties have given lip-service to child-care, but "nothing is done."

The women will urge all Icelanders to vote for the all-female tickets in city council elections. Says Hallgrimsdotter, "Our action is a political protest that the people must take seriously."

LICHTENSTEIN: "Sleeping Beauty": No More Pricks

"Sleeping Beauty," a feminist group in Lichtenstein, the only western country where women cannot vote, is calling for women's suffrage. In January, group members stirred up national elections by distributing posters showing an attractive woman with the command, "Awake!" Opponents responded with drawings of a woman carrying a man's head on a plate. The government has linked the opposition to a fear of foreigners—half of Lichtensteinian men are married to foreign women.

LONDON: "Labyris": A Feminist Taxi Service

"Labyris" is a fleet of 20 mini-car taxis, driven in London by feminist women for women passengers only (men may ride if accompanied by a woman). According to Margaret Anderson, founder of the new company, Labyris provides safe, comfortable and comparatively cheaper travel for the women of London. London's public transportation is reportedly so unsafe for women that Women Against Violence Against Women are lobbying for segregated cars on subways and passenger trains. There has also been a high incidence of women being propositioned and harassed by male cab drivers.

TORONTO: Depo-Provera and "Hygenic" Cancer

The Canadian and Ontario Association for the Mentally Retarded have demanded an immediate ban on the use of Depo-Provera, a synthetic form of the hormone progesterone which has been given to severely retarded women to stop menstruation—"for hygenic reasons."

According to *Kinesis*, the Vancouver women's newspaper, three severely mentally retarded women have died of breast cancer in Ontario, while taking the drug. Depo-Provera is currently used in more than 70 countries in Europe and the Third World as a contraceptive. It is not approved as a contraceptive in North America since high doses have been proven to produce breast cancer in beagles.

CHINA: No "china" at these Weddings

The people of China are being urged by the government to choose frugal, mass weddings rather than lavish, private ones. This advice comes as the result of a survey showing that Chinese couples are shelling out up to 21 months of their combined earnings on wedding costs. Chinese newspapers are also campaigning against wedding frivolities. According to *Her Say*, a Chinese newspaper recently told of a man who murdered his bride after an argument over settling their wedding debts.

CALIFORNIA: Contemptible Discrimination

Carolyn Bobb went to Monterey Municipal Court on January 26 prepared to serve on a jury. Instead, Bobb served time for criminal contempt of court—for refusing to answer a judge's question as to her occupation—and that of her spouse. Judge Raymond Simmons asked each male juror to state his occupation only. Bobb respectfully refused to answer the question which was clearly sex discriminatory and unconstitutional. Later that day, Bobb was sentenced to one day in County Jail and given credit for time served.

Judge Simmons told the press that the reason he asked only women the occupation of their spouses was so that he could discover prejudicial relationships to law enforcement. He said that he believed women are more likely to be married to law enforcement personnel than men.

On February 25, the ACLU went to court to challenge Bobb's contempt charges, claiming that the municipal court judge acted illegally and unconstitutionally in punishing Bobb for refusing to answer a sexually discriminating question. A hearing has been set for March 19.

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ARTS

UCSC Choreography

Dancing Feats

by Ellen Levy

While the rest of the students battle the elements and arrive at class cold and soggy, the barefoot dancers at Performing Arts are snug and warming up for another run-through. For students participating in the annual winter dance concert, winter quarter is a time of exhausting excitement. The concert is the highlight of the dance year at UCSC and the yearly opportunity for advanced dance students to perform in a professional production.

As usual, two guest artists have been invited to contribute choreography to the dance concert repertoire. This year the dance department has eagerly welcomed Cliff Keuter (pronounced Kiter) and his wife Elina Mooney as temporary faculty members. Elina and Cliff have long records of extensive dance experience: both have had their own companies, both have studied under the top names in modern dance and both have performed and taught internationally. And if this wasn't enough, in 1975 Keuter was named "Outstanding New Choreographer of the Year" by London's *Dance and Dancers* magazine.

Keuter's choreographic style is provocative and innovative; he refers to it as the stream-of-consciousness approach. Keuter believes in the importance of stimulating the imagination and incorporating the pursuit of imagery. "The creations that I'm interested in have to do with a vision, perception, translation of reality of a circumstance." Having gone to San Francisco State as a creative writing student, Keuter is very interested in poetry and feels a strong connection between gestures and words. In a poem entitled *Araby*, he speaks of turning "touch to words" and the existence of "thoughts as hands." "I write poems non-stop, usually, sort of the way I choreograph."

The inspiration for Keuter's dance "In the Garden" came from the sculpture of human figures. This intriguing piece is perpetually in motion; bodies flurry on and off stage doing everything from sensual duets and uniform leaps to angular tilts and slippery crawls. The mood is mysterious and nocturnal, the composition is precise and complicated. Danced to the music of Conrad Cummings, a sense of timelessness and continuity accompany this piece.

With one son on her shoulders and the other playfully hugging her leg, Elina Mooney shared with me some aspects of her choreographic method. For her, each dancer, and accordingly every body, require special attention. Her movement remains in the form of ideas until she is familiar with a dancer's ability. Consequently her dances are never the same and vary from one dancer to the next, a procedure that is obviously successful when one observes her work. Through her piece, appropriately titled "Dreams of Travelling," she lures the audience into a well-remembered vision of narrow, cobblestone streets and familiar open-air markets. Long, sustained movements characterize this touching piece, set to the captivating music of Brahms, and one is easily taken by the tenderness and fludity of this work.

"Residue," choreographed by UCSC faculty member Donna Krasnow, is a stunning collage of squiggly contortions and suspended caresses. The movement is sudden and the structure constantly in motion. The six dancers resemble a community of changelings struggling to survive catastrophy. Choreographed to a commissioned score by Bay Area percussionist Rod Mary Moor, the piece is athletic with a contemporary feel. Krasnow also performs the only solo in the program, "By Night Ascending." Distinctly divided into three sections, Donna threatens the audience with a tale of transformation. Choreographed to the music of avant-garde composer Philip Glass, the movement is vital and energetic.

Ruth Solomon's "Anasazi" is a bewitching



representation of tribal ritual. Set to an original score by David Cope, member of UCSC faculty, the dancers display temendous strength through beautifully controlled arches, spins, and extensions. The unmistakable portrayal of sacrificial offerings maintains a true sense of reverence and pride. Solomon, chair of the UCSC Theater Arts Board, also choreographed "Is it Time, Already?" a theater piece exploring the inside life of the choreographer/performer.

There is something revealing about a fully-lit stage littered with uncostumed dancers and unfinished props. A sense of intrusion hangs over the rows of folded chairs and exposed stage walls. As if violating a sacred unveiling, I observed the upcoming winter dance theater in this delicate stage of development. Yet in spite of slamming doors, T-shirts and stagehands, this collection of choreographic feats promises to be a smash hit for anyone interested in movement and creative use of the human form. The performances will be March 11-14 at 8 pm. Tickets are available at the campus box office and all BASS outlets. For further information call 429-2159. ✓

Shoot the Moon: Fall of the House of Dunlap

by Sharan Street

No human institution has a more complex play of emotions surrounding it than the family; feelings intertwine around family members to form a tightly woven web of flesh and memory, resentments and joys, forming bonds that are never broken cleanly. The tearing of marital ties, the most common of these breaks, is dramatic, painful, and a rich subject for screenplays. The family fabric rips, leaving a gaping, ragged wound for all to see; the camera peruses each tattered emotion. But with such a vigorous subject, it's too easy to concentrate on the violence of the final rending, rather than the subtle tugs of conflict that put such a strain on the fabric. The recent film, *Shoot the Moon*, falls into that trap.

In *Shoot the Moon*, director Alan Parker pursues the fertile subject of divorce among the green fields of Marin, training the camera on the crumbling marriage of George (Albert Finney) and Faith (Diane Keaton) Dunlap. George, a successful writer, is seeing a younger woman; Faith finds out and boots him. Simple enough, but complicating matters are four children and a life they've carefully saved for and built, a long association reflected in their lovingly decorated fairytale home. Although the plot is threadbare, this is no handicap to the film, because the real drama lies in the intertwining emotions of each member of the family.

Shoot the Moon has all the ingredients of a winner: strong leading performers, a good screenwriter (Bo Goldman, late of *Cuckoo's Nest* and *Melvin and Howard*) and a solid subject, but somehow this isn't enough. Auteurist critics might blame the failure on director Alan Parker, whose past works include the breastbeating *Midnight Express* and *Fame*, and the charge is not unwarranted. But unfortunately, it seems that the script is also to blame: There's a woeful lack of supporting cast and explanatory dialogue that would help bring this isolated family to life.

As a portrayal of the sheer bitterness and pain of divorce, *Shoot the Moon* has no equal (except of course, the epic *Scenes from a Marriage*), and it also evokes equally well a sense of family togetherness and the more reflective moods of the characters—there's even brilliant bits of humor, both lighthearted and bitterly sarcastic. And the film's greatest strength is a delightful cast of child actresses who develop a letter-perfect ensemble acting to portray the Dunlaps' lively daughters.

But delightful as they may be, and as important (and rare) as it is to see children developed fully in films, *Shoot the Moon* would have more emotional impact if one of the characters were featured more prominently, preferably either Faith or Sherry, the eldest daughter (played by Dana Hill). There is no main character, no single individual, to use as a yardstick to measure the Dunlaps' world—there is no one whose motivations and emotions are clearly understood and experienced by the viewer.

The natural choice for the film's protagonist seems to be Keaton, who acts circles around Finney and gives a no-holds-barred performance in which she is unafraid to look beaten, withered, miserable, and limp from middle age and despair. Keaton's performance deserves unconditional raves, but hisses are due to Goldman for treating her character so perfunctorily. It's impossible to tell what this obviously intelligent woman does with her time, why she has no friends, and how she feels (other than miserable) about her husband's desertion.

Finney's character, George, is the closest to a central character, and his motivations are crystal clear, but uncompelling because they are overly familiar. Sure, his wife's great, but she's too perfect; of course he loves her, but he also resents her. So he finds the solution that so many older men employ these days—he finds a woman who's young and naive enough to not notice that he's a foolish, self-indulgent, childish bastard. And therein lies the problem of the film—it's very difficult to have any empathy for this rude grouch who fails to glean any self-understanding in the entire action of the film.

The centerpiece of the film, aside from George's midlife crisis, is the conflict between Sherry and her father. She is the only child old enough to see that there is a profound injustice in her father's refusal to come to terms with his problems and stop inflicting them on his family. Platitudes from her mother ("It's nobody's fault, honey. Sometimes one person just gets ahead of the other and they don't walk through doors together anymore") make for sweet mother/daughter moments, but they don't serve to erase her memories of George's tantrums and brooding, and her early discovery that he was seeing another woman. After their separation, Sherry scrupulously avoids George, refusing to ride to school with him and the other children and take trips with them and his new girlfriend (played by Karen Allen, who's just as pert as in *Raiders*, but here it's very annoying).

continued on page 30



I awoke in a pastel hospital room. Orange dawn light peeked through the venetian blinds. Coughing heavily, I rolled over in bed and found the call bell for the nurse. Guttural snoring issued from behind a curtain about three yards from me. If I could just figure out what I was doing in a hospital, I could then determine what I was doing in a semi-private room.

The nurse entered. She was a sleepy-looking charwoman type in her late fifties. "Yes, Mr. Goatlips?"

"Uh...yeah. What am I doing here?"

"It's a dream. You're asleep and you're dreaming," she explained.

"Oh. That's good. Who's that in the next bed? And if I'm asleep, how come I'm not dreaming that I'm Spiderman, like usual?"

"I can't really answer that, but why don't you have a look at the patient and tell me who he is?" She drew back the curtain. It was an older man, oddly familiar, clad in a hospital nightshirt. He had a pot belly and a salt-and-pepper beard.

"Ummmm...it's me as an old man, right? I'm in here for lung cancer, just like all my friends warned me I would be someday? Jeez, I sort of look like Wally Trabing, that guy that writes for the *Sentinel*. How depressing..."

"That's a bit symbolic, isn't it?" the nurse said. "Take a second guess. He's *very* famous..." The patient stirred in his sleep and muttered something in Pushtu.

"Wait a minute...that face...of course! It's the Bhagwan Rajneesh! What's he in for? He doesn't look well."

"He's got prostate problems, poor man. Fortunately, we've called in three of the best prostate surgeons in the country to look him over," the nurse said proudly.

"That's heartening," I replied. "When is he due for surgery?"

"Any minute now. They should be..."

Before the nurse could finish her sentence, the door crashed open and three scrub-gown clad figures tumbled in.

"Look where you're going, mongoose," the shortest one said, poking his nearest companion smartly in the eyes. "You made me drop my scapular!" He bent over to pick up the array of wood-working tools he had scattered over the floor.

"Wait a minute, nurse, those aren't doctors..."

"Dr. Larry, Dr. Moe, and Dr. Curly at your cervix," the tallest of the trio said, twisting my nose. "Are you the patient? We'll have your plumbing fixed in a jiffy."

"No!" I screamed. "It's him...the Indian guy!"

Jumping on Rajneesh's gurney like a skateboard, the Stooges wheeled him out of the room.

"Good luck, Swami," I called out after him.

"Hey, Regis, it's the telephone," my roommate said, shaking me.

I crawled out of bed, wrapping a bathrobe around myself. Through a morning haze, I discerned the outlines of a telephone.

"Yes?"

"I hope I didn't wake you...your office gave me the home phone number, and I thought it was all right to call..."

"Ummm...sure. What can I do for you?"

"Well, my name is Roddy Forksplitter, and I'm from the After Dinner Mint theater. We're putting on a show, and we'd like to have it covered."

I yawned and looked around my roommate's chamber. It was a bleak vista. A year's worth of laundry covered the floor. Four overflowing garbage bags bursting with beer bottles slumped against the far wall, covered with a fine sheen of cigarette ashes.

"Our play is *The Rock Gilgamesh*. It's a rock version of the old Babylonian legend," Forksplitter said. "In our version, the great flood represents the quest for stardom in the modern recording industry. A band called Gilgamesh and the Babylonians set out to find a contract in the Other World. On the way they are tempted by groupies..."

"Uh, yeah. Listen, Roddy, can I call you back on this?"

"Sure, sure. My home phone number is 423-8990, okay? I'll be home tonight."

"Great, I'll call you back," I lied.

I hung up and went into the kitchen, where a stack of dirty dishes greeted me from the sink. The sky through the kitchen window was a bilious grey, and clouds pregnant with rain hovered over the dry-cleaning plant next door. With trembling hands, I assembled a pot of coffee. The plastic coffeemaker hissed like a snake and started to perk. In the bathroom I shaved, or rather I waited to shave until the thin stream of orange water heated up to lukewarm. Plastering the fresh wounds, I returned to the kitchen, where the coffeemaker was spurting wet grounds over the floor.

Cursing fitfully, I dressed. The phone rang again.

"Uh, hi. It's me. I think we should start seeing other people..."

"Well, I'm sorry you feel that way..."

"It's important to me. I mean, I'm tired of just being boyfriend and girlfriend..."

"Is it me? I mean, I think I understand, but are you tired of me, is that it?"

"Wait a minute, who is this? Is this 453-0897?"

"No, it's 453-0987."

"Oh, sorry. Wrong number."

I hung up. I swung the backpack full of the mandatory 30 pounds of books on my shoulder and was rewarded with a stab in the back. The safety pin I had used to repair a strap had come loose. I adjusted it and headed out for the transit center. On the way, I thought about the weekend, and I thought about Phil Nelson. I thought about the Three Stooges and how they don't make movies anymore. And I thought about the less fortunate, and how they don't have a column to vent their spleens. That really gets my goat. ✓

Bow Wow Wow Bows Out

Having heard the rumor that Bow Wow Wow planned to cancel their Santa Cruz appearance scheduled for March 4, I was determined to find the truth. I called Seattle where the band was last appearing. The desk clerk bubbled over at my first mention of BWW ("I saw them last night! They're the greatest!") but when I asked him to ring (BWW's lead vocalist) Annabella's room, he told me that they had made a sudden departure for England. "The club where they were supposed to play cancelled them because Annabella's under age. I've heard that they went home to do some recording." I then called RCA records in Los Angeles to probe for an explanation. "None of us know why they left. We're just as perplexed as you are," an RCA spokesman told me. My next call was to their booking agency in New York. "They cancelled because they're going to go into the studio and finish their album, OK?" Why, on the last leg of their first US tour, would they cancel before they played Los Angeles, let alone Santa Cruz? Something was definitely afoot. I made one last call to RCA in London. "We don't know. Sorry." As I tried to get him to elaborate, he hung up.

Whatever the real reason for their mysterious cancellation, an explanation would still not be that satisfying. Why must we here constantly be deprived of such talent? Fortunately, I managed to see Bow Wow Wow in their appearance in Oakland, and got a short interview with Annabella, just before their vanishing act.

by Sylvia Foley

BOW WOW WOW had just begun to play. Burundi rhythms rolled through the city streets outside the Oakland Auditorium. It was a chance to join in a primal celebration, to let down your guard and "Go wild in the country." Once inside the throbbing auditorium walls, everything was released. Vocalist Annabella Lwin's unconsciously carefree attitude is contagious. She weaves playfully around her three bandmates. Their unwavering force and invisible persona are a perfect balance to Annabella's no-holds-barred presence; she shows no inhibitions on stage and seems to be taking her newly-found stardom in stride.

Seeming very fit after such a long evening, Annabella took time out the next morning to talk about her emergence as a singer. As muzak pipes in over the hotel speakers, she giggles modestly at having been singled out of the band for an interview. Though the band has been together a year and a half, she's still overwhelmed with being the focus of attention and a bit apprehensive as she speaks, which is understandable for a girl who was thrust into the pop music scene at the age of 14.

Before joining the band, Annabella took on her first job. "My mom didn't think it was a good idea. I said, 'I need to get some money,' so I went ahead and got a job." Annabella was suffering from peer pressure at the time, "I was getting so annoyed with this one friend. She was getting 5 pounds ($100) a month. And she used to go out and buy loads and loads of clothes. I was there with no money. So I used to feel really horrible." She started working Saturdays ticketing clothes at a dry cleaners. "A friend of Malcolm's (Malcolm McLaren, founder of the Sex Pistols and Adam and the Ants) came in one day. He said, 'Do you like singing? Can you come to an audition?' So I said, 'Yea, ok' just for a laugh."

Her career plans up to that point varied. "When I was at school, before I joined the band, I wanted to be a

photo by Sylvia Foley



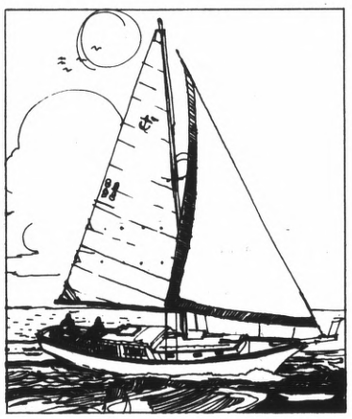
Annabella seems to wonder why she can't play Santa Cruz. Your guess is as good as hers.

a doctor, right? Then I wanted to be a nurse. Then suddenly I changed to the idea of being an air stewardess. Everyone was going, 'An air stewardess? And you're in a band. Jesus. Malcolm McLaren,' and all these things. I didn't know anything about his reputation. I was too young to understand about the punk era and all that, you know?"

Though she was removed from that part of the '70s, she acknowledges its relevance. "I think punks are great. The whole era was brilliant. It's nice to have an era. It's like the '60s. That was an era. Everything you went through then. All the make-up, the clothes, the music. In music you always need a trend to move onward. There's always

continued on page 30

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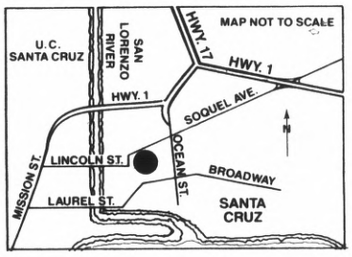
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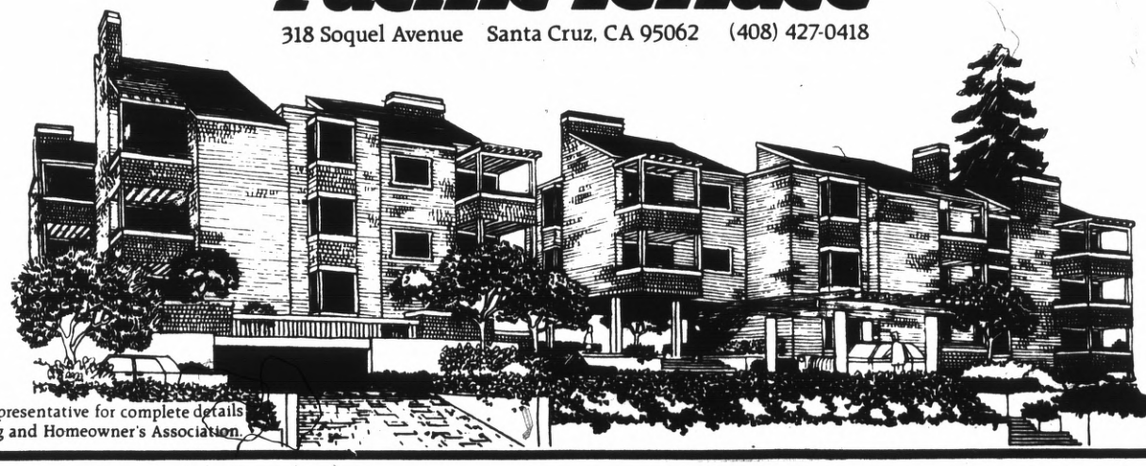


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Bow Wow Wow continued

going to be reggae, there's always going to be soul, there's always going to be funk. But then you try and better it. Try and go ahead, I think."

Another period that Annabella marvels at is the dawning Motown. "I like the Ronettes. I heard a few Ronettes records. I never heard them before in my life. But when I hear them now it's brilliant. I admire Stevie Wonder. That's who I started off liking a lot. I started singing along to him and the Jacksons. James Brown, I think he's great. I went to see Tina Turner at the Ritz. She was my first concert I went to see. She was brilliant. I've never seen anything like it. There's so much talent in those days."

Before we part Annabella ponders the future, "I just want to have an adventure really, 'cause I mean life's for living, right? I believe I was born for a purpose. I don't know what it is yet. But I do hope to gain and achieve." She hopes to follow in the direction of those she respects. "It's people like Michael Jackson and Diana Ross now, in today's modern day, that carry on such talent. And, you see, it's by the way they've lasted. They also better themselves. They do fucking brilliant records." ✓

Shoot the Moon continued

The symbol of their struggle is a typewriter that George tries to give Sherry for her birthday. She repeatedly refuses to see him, yet he doggedly attempts to give it to her against her will. At last, in a horrible moment of rage and frustration, George breaks the glass door of their house with the typewriter, locks Faith outside, yelling, "How does it feel to be locked out of your own house." He lunges upstairs, breaks down Sherry's door and beats her with a coat hanger. The scene (called by Pauline Kael "one of the saddest, greatest love scenes ever put on film") is a depressing and graphic reminder of the fatherly feeling of possession and dominance, and has nothing to do with love. But it is potent cinema, and all the actors pull out the stops.

Eventually, both Faith and Sherry make their peace with George. Faith and George, after a catfight at a posh restaurant, get out a lot of their frustrations, or at least George does: "I was always so busy worrying about pleasing this editor or that magazine, but you had something real. You had the children, the house—I was left out of all of that." Faith recognizes the line for the proverbial crock that it is, but the film seems to suggest that this "deep frustration" gives George the license to trade his old family in for a newer model.

Near the end of the film, Sherry and George have their *rapprochement*—but only after she becomes angry at her mother for monopolizing her new boyfriend's time. She runs away to George's waterfront house and watches him play with his girlfriend's young son. George sees her, comes out with the typewriter, and they speak. Sherry haltingly asks her father why he doesn't tell her mother that he loves her, and says that she believes that he will love Sandy's son more than them. And while she's mistaken that George will quit loving his daughters, she's right to resent him. After steadily ignoring his four children for most of his married life, now that he's successful, he has an urge to play house with a family that comes without the old hurts built into it.

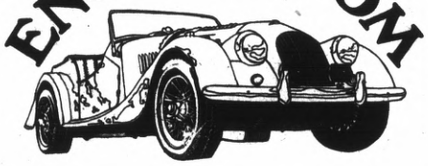
George, however, doesn't reconcile himself to anything, and continues rampaging right up to the apocalyptic ending, which leaves open the question of whether Faith will accept George back into their family fold. The suggestion that she might do so had a number of women in a local audience hissing, and they were not alone in their disdain for the film. Dave Denby, reviewer for *New York* magazine, said that the women in a preview screening also hissed, and he piously stated that "it's an awful mistake to ask works of art to corroborate our own lives or to show us what we want to see." That's certainly true, and an admirable sentiment of art for art's sake, but there's a whole world out there that mass market films have not even touched. Life is not bound by the plush suburbs of this year's *Ordinary People.* The women who hissed seek, rather than corroboration, a bit of realism. Their response to another movie about the two-car-big-house-white-male blues is: So what. Who cares? And that's really the problem of *Shoot the Moon.* Who cares? ✓

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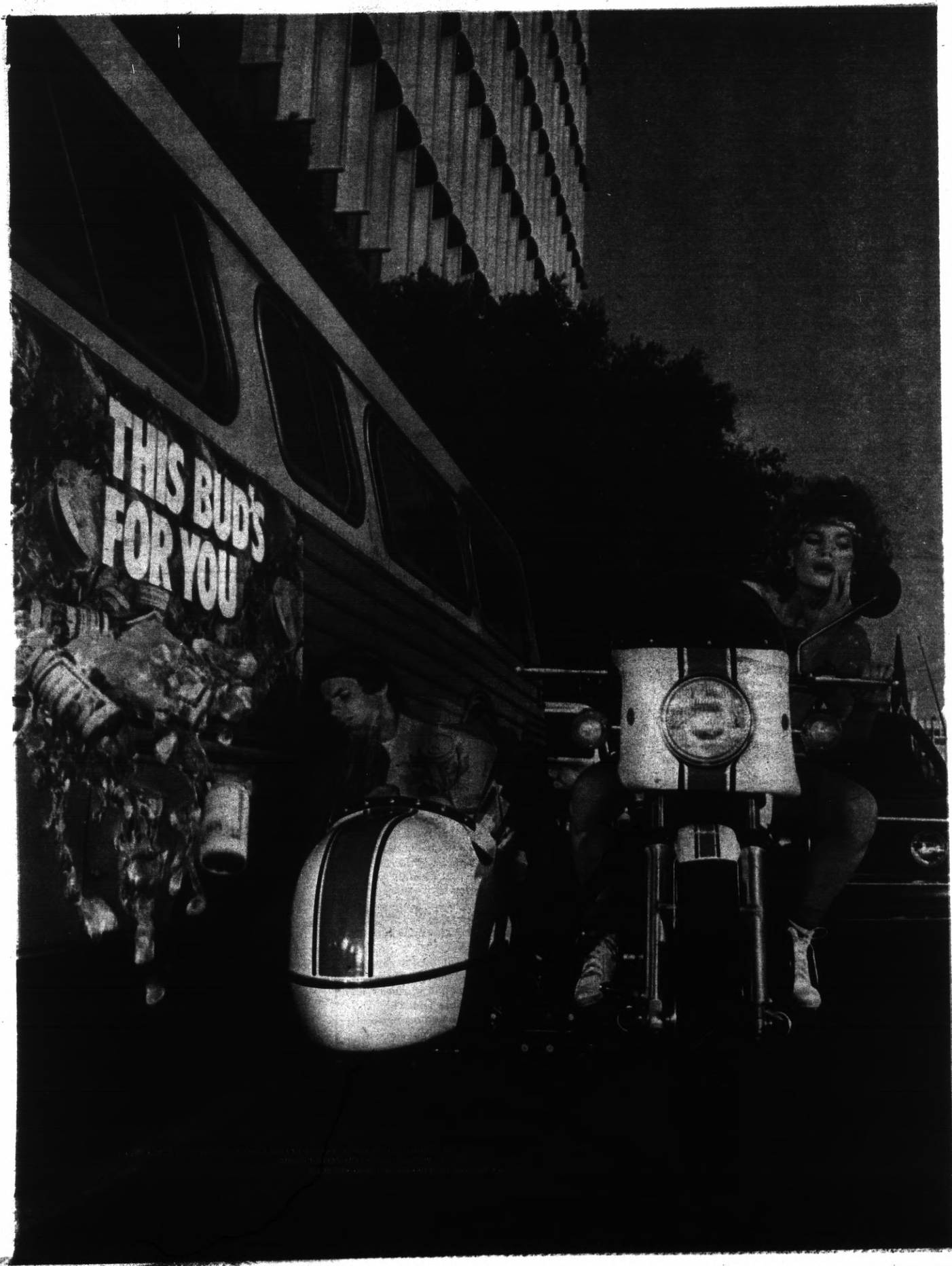
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